

Autrey Mill Middle School Band

Wendy Wilson, Director



All-State/DHB

August 16, 2021

Dear Parents and Students,

The Georgia Music Educators Association (GMEA) hosts an All-State Band event each year which is held in the Classic Center in Athens, GA. Being a part of this group is a great honor and wonderful experience. The All-State Band is made up of the top student musicians in the state of Georgia. Students are chosen by a two-step audition process. If chosen, students will attend back-to-back rehearsals for approximately two days and then perform a concert. The All-State event is scheduled for March 3-5, 2022 in Athens, GA.

To start the process, you must sign up and pay the audition fee of \$25.00. The first audition will be Saturday, December 4, 2021 at Autrey Mill Middle School Parents will be responsible for transportation to and from the audition site. YES -We are hosting the auditions this year and will need help from parents and students. More to come on that.

General requirements for each instrument are included. Scales and required etudes can be found on the GMEA website (www.gmea.org) and will also be available in class. Each student will need to play for me at least two times before the audition. Scales must be passed off by October 8th and etudes by November 19th. Audition material must be learned by this time, or you may not audition. GMEA rules allow for students to audition on multiple instruments if they wish.

Those who pass the first audition will prepare for a second audition. Second auditions will be held January 8th at Union Grove MS (McDonough, GA). Requirements for the second audition will be given at a later date. Out of the first auditions, students may be chosen for one of our two District Honor Bands that are made up of students within our district. There is no separate audition for the District Band. The format for the District Honor Bands will be the same as the All-State Band. District Honor Band is being held at Johns Creek High School on February 4-5, 2022.

If you are planning to audition for the All-State Band, please return the attached form to Mrs. Wilson and pay the \$25.00 audition fee online by Friday, September 24, 2021. There are no refunds for cancellations. Please pay audition registration fee online. The link can be found on our band website (ammsband.org) under the Band Online Payments menu.

This is event is optional. Students do not have to participate. I encourage your student to try this event if they are up for a challenge and for those that are taking private lessons. MOST of our 7th and 8th graders are VERY capable of participating in this event and earning a seat in the District Honor Band. With some practice and understanding of the audition process could result in GREAT success. My goal is to see an overwhelming amount of AMMS students earning positions in these honor ensembles. You will never know until you try! Sixth grade students wishing to participate in this event need to speak to Mrs. Wilson before registering to check eligibility. It is truly a wonderful experience that they will never forget.

Thank you for your time and support!

Musically yours,
Wendy Wilson

Wendy Wilson

DISTRICT HONOR BAND/ALL-STATE AUDITIONS GENERAL AUDITION REQUIREMENTS

1st Audition: Saturday, December 4, 2021 @ Autrey Mill Middle School

- Memorize the scales for your instrument. (Scale sheets will be given out in class or can be found on gmea.org)
- Memorize chromatic scale the full range of your instrument.
- One prepared etude: Lyrical Etude (opening slow tempo section) – Etudes can be found on the GMEA website and will be given out in class.
- One sight-reading exercise (Technical)
- Percussion requirements also include timpani tuning and snare rudiments.

*More specific details will be given once your registration is turned in.
They can also be found at www.gmea.org*

****All audition requirements must be passed off for Mrs. Wilson before auditioning!!!!****

HOW TO REGISTER

**I UNDERSTAND THAT I WILL BE RESPONSIBLE GETTING THE AUDITION MATERIALS AND
LEARNING THEM AS STATED BY THE GMEA RULES.**

**THE NON-REFUNDABLE REGISTRATION FEE WILL ASSURE ME AN AUDITION TIME ON
DECEMBER 4, 2021
IF I CAN PASS OFF MY AUDITION MATERIAL WITH MRS. WILSON.**

**Please register by using the online form on the AMMS Band website and
pay the audition registration fee online by
FRIDAY, SEPTEMBER 24, 2021.**

**The online payment link can be found on the AMMS Band website (ammsband.org)
under the Band Online Payments menu.**

***Please know that audition times can range anywhere from morning to afternoon. Unfortunately, a specific time cannot be requested so please make arrangements in your schedule to be available on the audition day. We generally find out audition times a few weeks before the audition.**

***Students may audition on multiple instruments. Please fill out the online registration form for each entry and submit payment online for each entry.**

**All-State Auditions
Round #1 – District Level**

Brass / Woodwinds:

Chromatic Scale: Play up and down within the range indicated below. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.

Flute:	Low C to High F
Oboe:	Low C to High C
Clarinet:	Low E to High D
Bass Clarinet:	Low E to High A
Bassoon:	Low Bb to High F
All Saxophones:	Low C to High D
French Horn:	Low F to High F
Trumpet:	Low F# to High G
Trombone, Baritone:	Low E to High F
Tuba:	Low E to High F

Major Scales and Arpeggios: Required major scales and arpeggios can be found on the GMEA website (www.gmea.org) in PDF format. Scales must be played exactly as they appear on the GMEA website including scale order, tempo, rhythmic pattern, and articulations. Judging will be on tone quality, evenness, smoothness, and accuracy. There are no extra points for extended scales. (3 or 5 points are awarded for each scale depending on how many octaves: correct notes going up, correct notes coming down, and the correct articulation pattern)

Sight-reading: One technical sight – reading piece will be required.

Lyrical Etude: Etudes required for each instrument can be found on the GMEA website in PDF format.

**THE FOLLOWING MINIMUM SCORES MUST BE ACHIEVED BY STUDENTS ON
THE DISTRICT ALL-STATE AUDITION
IN ORDER TO BE “RECOMMENDED” FOR THE FINAL AUDITION:**

1. Flutes, Clarinets, Alto Saxophones – minimum passing score of 85
2. Trumpets, Oboe, Tenor Saxophone, Baritone Saxophone – minimum passing score of 80
3. All other woodwind/brass instruments – minimum passing score of 70

Percussion:

Students will be required to pass any two areas with an 85 and one with a 70 (Snare Drum, Timpani, and Keyboard Percussion) in order to be recommended for State Level Final Audition. Students will be required to perform on all three areas for both the district level, and the state level audition. There will be one sight reading exercise in each of the three areas. The area's district level, first round audition requirements are as follows:

- **Snare Drum:** Rudiments: Middle School – Multiple Bounce Roll, Flam Accent, Drag (Ruff), and student's choice. All rudiments to be played in an open-close-open rudimental presentation fashion, except for the Multiple Bounce Roll. The Multiple Bounce Roll should be played starting at a piano dynamic, crescendo to a forte dynamic, then decrescendo to a piano dynamic. Student's Choice must be selected from the 40 Essential/Standard Rudiments.
- **Keyboard Percussion:** Chromatic scale, full range of instrument; major scales and arpeggios as noted below.
- **Middle School Scale Requirements:** concert F, Bb, Eb, and Ab major, 2 octaves each, memorized, using the same rhythm pattern and tempo as required of middle school woodwind and brass scales/arpeggios.
 - **Timpani:** Two Timpani will be used for the audition. The tuning test requires students to tune (one time) to the sight-reading exercise. (The sight-reading pitches for the STATE level will match the pitches of the etude.)

Middle School and Concert Band students may use any type of tone producer (pitch pipe, mallet instrument, etc.) for tuning. Symphonic Band students will be given one pitch at the beginning of sight-reading, and that the student must tune to any subsequent pitches by ear only. There will be a 30 second per drum time limit on the Middle School and Concert Band timpani tuning audition. This tuning procedure applies to both the DISTRICT and STATE level auditions.

At the DISTRICT level audition for Middle School, Concert Band, and Symphonic Band, students will be required to play designated portion of the etude. The rolls within the etude and the performance of the etude will be adjudicated.

DISTRICT LEVEL (Middle School, Concert Band, Symphonic Band)

Tune Timpani to Sight-reading Pitches
Play designated portion of the etude (Adjudication on etude and rolls)
Sight-read

