



**AUTREY MILL
MIDDLE SCHOOL
BAND**

WWW.AMMSBAND.ORG

2022-2023



**“WORKING TOGETHER FOR
MUSICAL EXCELLENCE”**

**WENDY WILSON
DIRECTOR OF BANDS**

WILSONWM@FULTONSCHOOLS.ORG

STUDENT NAME

INSTRUMENT

GRADE

**MR. TREY MARTIN
PRINCIPAL**

**MRS. LAURIE CHANS, 6TH GR. ASST. PRINCIPAL
DR. MIMI GAMEL, 7TH GR. ASST. PRINCIPAL
MS. ANITA ERICKSON, 8TH GR. ASST. PRINCIPAL**

**DR. MATTHEW KOPERNIAK
COORDINATOR OF MUSIC EDUCATION
FULTON COUNTY SCHOOLS**





Autrey Mill Middle School Bands

Wendy Wilson, Director

wilsonwm@fultonschools.org

Dear Parents/Guardians and Students,

Welcome to the 2022-2023 Autrey Mill Middle School Band! I am pleased that you have made a commitment to our program. In an effort to achieve musical success, it is important that communication remains a central focus. As a result, this handbook was compiled to aid all of us in reaching our maximum potential for the school year. I have provided you with information regarding supplies, instruments, discipline, and various other band-related topics. In addition, you have been given a list of very important dates and events to assist you in making arrangements for your child to be present. As events draw near, you will receive more specific details. As a reminder, being part of the band is a year-long course from August 2022 – May 2023. Students enrolling in band are committing to the program for the entire year.

This year we celebrate our 20th academic year since the opening of Autrey Mill Middle School. It promises to be a busy, yet very exciting one for the AMMS Band program. Our calendar of events will continue to provide exciting opportunities for our band students again this year. For our experienced students, we will begin with a running start this year as sign-ups and deadlines for Solo and Ensemble and All-State are fast approaching. In addition, our Jazz Band will be getting started in the next few weeks. Our newest 6th grade members will begin their musical journey as we learn about instruments, reading music, and learning how to play. We achieved great results over the years and are looking forward to continuing that tradition. Our bands received straight Superior ratings at LGPE and our Symphonic Band earned a Gold Standard rating, came in first in the overall middle school category, and took the highest award of Sweepstakes Champion at the Southern Star Music Festival. We will continue many of the same activities this year and are looking to add new experiences this year including a band trip, local performance opportunities, and a visit to our elementary schools. It is sure to be an exciting year!

We are always in need of parent volunteers to help make our band program run smoothly. Many of you are very busy I know, but any donation of your time and talents to assist the band is greatly appreciated. The AMMS Band can continue to grow only with your support, not only with band activities, but also by encouraging your children to work hard and always strive for excellence.

In conjunction with this handbook, there are various documents you will find posted on our band webpage (ammsband.org). Those forms/documents/links may include a student information sheet, volunteer opportunities, course syllabus, operations fees, uniform orders, assignments for your students, and much more. Please take time to read these items carefully and review the handbook in its entirety so that you may be fully informed about our program. *Please complete the online information sheets and pay your Operations Fee online (Uniforms / Operations Fees / Method Book/more....) by Wednesday, August 17, 2022. Instrument rental forms and percussion usage forms as well as fees should be completed by August 17, 2022, as the instruments cannot be issued until this information has been returned.* Please see our AMMS Band website for information, resources, and forms. www.ammsband.org

Throughout history, music has been considered the basis of all learning. The skills and attitudes a student acquires in band can help him/her to achieve success in life. It is truly an honor and a privilege to be a part of the Autrey Mill Middle School Band. I am excited about working with each of you and look forward to a year filled with many musical adventures!

Musically yours,

Wendy Wilson

AMMS MUSIC SUPPLY LIST

All Students:

1 - 3 ring 1" **BLACK** Binder / Dividers / 3 Sheet Protectors (Provided by AMMS Band when Band fees are submitted.)

Extra Sheet Protectors (You may want to split a box with a friend - Need about 20-25)

Pencil(s) (At least two sharpened pencils must be with you at all times.)

Loose leaf notebook paper

Music staff paper (will be provided as needed by director)

Properly working instrument with supplies specific to your instrument

Method Book for your instrument: (Ordered online via credit card through AMMS)

6th grade Beginning Band - *Habits of a Successful Beginning Band Musician (Rush and Moon)*** (Green Cover)

7th grade Band*: *Habits of a Successful Middle School Musician (Rush and Moon)* (Yellow Cover)
** **AFTER** instrument testing.

8th grade Band*: *Habits of a Successful Middle School Musician (Rush and Moon)* (Yellow Cover)

\$100 Band Operations Fee (Payable online via credit card through AMMS)

Music Stand - wire or metal for home practice

Metronome/Tuner: Tuner App: Tonal Energy* (iPad Catalog) OR Suggested Brands: Sabine MT9000, Korg - TM-40

Donation Items (F2F): If time and family finances allow, the AMMS Band is always grateful for donations of the following items:

- ♪ \$\$\$\$
- ♪ Tissues / Kleenex
- ♪ Hand Sanitizer w/ Aloe
- ♪ Clorox Wipes
- ♪ Ping Pong Balls
- ♪ Puppy Pads
- ♪ Standard Size Balloons
- ♪ 9 volt / AA batteries

In addition, students are also recommended to have the following for their specific instrument:

FLUTE:

- ◆ Tuning Rod
- ◆ Polishing Cloth & a soft lint-free cloth swab, such as a linen handkerchief

OBOES AND BASSOONS

- ◆ Three working reeds at all times. (Emerald or Soloist) - Hand-made is preferred. See Mrs. Wilson for reed information.
- ◆ Plastic Reed Case - holds 3 or 4 reeds
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth
- ◆ 1 empty 35 mm film case

CLARINETS:

- ◆ Three - Four working reeds at all times. (Vandoren Reeds - 2 (6th gr. Only) or 2 ½ or 3 strength)
- ◆ (Clarinet) Vandoren 5RV Lyre mouthpiece, B45, or M13; Larry Coumbs LC3, Educator G* Model 2600 (Hard rubber); Ligatures: Bonade or Rovner
- ◆ (Bass Clarinet) Vandoren B45 mouthpiece
- ◆ Bonade inverted ligature
- ◆ Plastic Reed Holder - Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth

SAXOPHONES:

- ◆ Three - Four working reeds at all times. - Vandoren Reeds, 2 (6th gr. Only) or 2 ½ or 3 strength
- ◆ Rousseau (5R facing) or Selmer C* mouthpiece
- ◆ Rovner or Bonade Ligature
- ◆ Plastic Reed Holder - Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Neck Strap
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth

TRUMPETS, FRENCH HORNS, BARITONES, AND TUBAS

- ◆ Mouthpiece (Mouthpieces are not included with school instrument rentals)
 - Trumpet: Bach 5C (6th gr.) or 3C mouthpiece (Not a 7C)
 - French Horn: King H2, Conn H2, or Schilke 30 mouthpiece
 - Baritone: Bach 6 1/2AL (6th gr.) mouthpiece, Yamaha 48 or Schilke 51
 - Tuba: Bach 18 or Bach 24AW or Conn Helleberg 7B mouthpiece
- ◆ Valve oil & Slide grease
- ◆ Polishing Cloth, Mouthpiece Brush & Cleaning Snake

TROMBONES:

- ◆ Mouthpiece
 - Bach 6 1/2AL (6th gr.) mouthpiece, Yamaha 48 or Schilke 51
- ◆ Mouthpiece Brush, Polishing Cloth & Cleaning Snake
- ◆ Slide Cream - Slide-o-Mix (for slide lubrication)
- ◆ Small spray bottle with water

It is strongly suggested that students who play instruments requiring reeds to buy reeds by the box. This is much more economical and convenient than running to the store every time one breaks (and they WILL break...frequently.)

Advanced wind instrument players are also encouraged to obtain step-up mouthpieces for their instruments. Such mouthpieces will show great improvement in the quality of sound produced by the students and is an appealing option when compared to the cost of purchasing a new instrument. A beginner instrument will often sound very similar to a professional model when outfitted with a step-up mouthpiece. Step-up mouthpieces are listed by instrument. If you are interested in purchasing a more advanced instrument, Mrs. Wilson can assist you with more information. Please call ahead to be certain your items are in stock before making a trip to the store. Please note: When more advanced instruments are purchased, the beginner model should be kept for later use in marching band.

Uniform shirts will be ordered early in the year and are included in the Band Operations Fee.



REQUIRED EQUIPMENT FOR AMMS PERCUSSIONISTS

- ◆ Set of Bells & Snare Drum - These will be kept at home for home practice unless instructed to be brought to school. Percussionists will play all percussion instruments including mallets, timpani, snare, cymbals, "toys", etc. No one will play only snare. We will create well-rounded percussionists, not drummers.
- ◆ Sticks and mallets of various types: Just as woodwind and brass players rent an instrument, purchase upgraded instruments, replace reeds and/or upgrade their mouthpieces, percussionists use a variety of types of instruments that use a variety of types of mallets and sticks. A list of equipment needed to build a standard stick bag is below.
- ◆ A school equipment usage fee will be assessed to each percussionist for the use of classroom equipment. This fee will help to maintain the instruments used in the classroom or will be put towards the purchase of new equipment. The fee is \$70.00 for the year.

6th Grade

GOOD OVERALL STICKBAG & MALLETS	Brand Recommendations	Price
*2 pair drumsticks	Innovative Percussion FP2 mallet pack	\$75.00
	Vic Firth SD1	\$6.00
	Innovative Concert Snare Sticks IP1	\$6.95
	Vic Firth American Custom SD1 Junior	\$5.50
	Innovative Concert Snare Sticks IPLD	\$8.20
*1 pair xylo/bell mallets	Innovative Mallets James Ross IP903	\$24.05
	Musser 11/8" Hard Phenolic M424	\$13.80
	Malletech Xylo/Bell 1 1/4" Hard Red Rattan EF41R	\$22.90
	Vic Firth Orchestra Series Keyboard Medium Hard Nylon M141	\$22.20
*1 pair General Timpani Mallets	Encore Payson T103 General White	\$22.80
	Clevelander Bamboo CDB4 Medium Classic Ball	\$32.95
	Innovative Concert Series CT3 Medium General	\$28.00
	Pro Mark J. Haas JH4 General	\$30.00

7th Grade

*Pitch Pipe	The Master Key Chromatic MK1	\$16.95
1 pair hard rubber xylo mallets	Innovative ENS360R Hard Rubber rattan	\$21.45
	Malletech Bob Becker BB26 Medium Hard Rubber	\$24.95
	Musser Rattan 1" Hard Rubber M214	\$17.40
	Balter Grandioso Unwound Rattan Hard Grey Rubber 106R	\$21.00
*1 pair of medium hard marimba mallets	Innovative Percussion James Ancona IP2003	\$50.70
	Malletech Marimba Wu Medium WU14	\$62.40
	Vic Firth Robert Van SiceKeyboard Medium M114	\$60.60
1 pair of medium hard vibe mallets	Innovative James Ancona IP2006 Medium Hard	\$62.40
	Vic Firth Gary Burton M25 Medium Hard	\$56.40
	Innovative Field Series RFS420	\$56.00

8th Grade

1 pair staccato timpani mallets	Innovative Concert Series CT5 Hard	\$28.00
	Clevelander Bamboo Timpani Mallets CDB2 Ultra-Hard	\$26.95
	Encore Payson T101 Staccato Blue	\$22.80
	Pro Mark J.Haas JH2 Staccato	\$28.50
1 pair soft rubber xylo mallets	Musser M224 1" Soft Medium Rubber	\$17.40
	Grover Artist Choice Soft Rubber	\$19.50
	Malletech NR8R Natural Rubber Soft (Rattan)	\$20.40
*Big Stick Bag	ProMark Stick Bag Deluxe Jumbo JSB6	\$42.25
	Vic Firth Stick Bag SB2	\$38.95
	Malletech LHS Tour Bag	\$69.95

*indicates the bare minimum requirement

Good websites to order sticks and mallets

www.steveweissmusic.com

www.lonestarpercussion.com

www.samash.com

WELCOME TO THE AMMS BAND

INTRODUCTION

The success of the band program at Autrey Mill Middle School is due to the high level of support it receives from parents, the school administration, and the surrounding community. Along with your participation in the band program come responsibilities. **YOU are a part of a team that counts on you to do your best and to do your part.** In an academic class, if you fail a test, it does not affect anybody's grade but your own. **In Band, if you do not do your part, you will affect everybody's productivity.** You will have a responsibility to the group to get your job done. You should practice **REGULARLY** not only to learn the material, but also to develop the muscles needed to improve your tone and agility on your instrument. Just as a soccer goalie is useless if he doesn't work to develop his ability to leap and block the opponent's shot, a trumpet player who doesn't develop his/her muscles through concentrated practice will harm the quality of the team. A clarinetist who doesn't work will never improve tone on the instrument and will create a weakness in the group. **The way you perform on your instrument affects not only your development but will either contribute to or detract from the sound of the entire ensemble.**

INSTRUCTIONAL OBJECTIVES:

The student will:

- ♪ Develop an interest in and appreciation of instrumental music.
- ♪ Develop skills in reading notation and using musical vocabulary, leading to the development of a comprehensive understanding of the elements of music and their relationship.
- ♪ Develop correct habits in posture, wind or percussion techniques, and care and maintenance of a musical instrument.
- ♪ Develop discriminating listening and performing skills in tone, intonation, and ensemble blend and balance.
- ♪ Function as a musician through composing, performing, listening to, and evaluating musical works.
- ♪ Participate in performance of instrumental music utilizing a wide repertoire of music literature.
- ♪ Develop a positive director-student relationship and team-building relationships with peers.
- ♪ Become a lifetime musician and advocate of the arts.

The music program will enable students to:

- ♪ Develop their musical sensitivities and skills to their fullest potential.
- ♪ Use music as an outlet for creativity and self-expression.
- ♪ Participate enthusiastically in musical experiences within a group to achieve common goals.
- ♪ Be literate in the use of musical vocabulary and notation.
- ♪ Become aware of their musical heritage through the study of a variety of musical styles and genres.
- ♪ Be acquainted with the various career opportunities within the field of music.
- ♪ Develop skills of self-discipline, cooperation, organization, and responsibility needed for a lifetime of success.
- ♪ Develop self-esteem through individual, small group and whole band achievements and performances.
- ♪ Show PRIDE in accomplishment through band activities and individual awards.
- ♪ Work and study at 100% of their potential, both in band and in academic areas.
- ♪ Educate parents, school, and community about the important of music in society by maintaining high levels of performance, visibility, and involvement.

6th GRADE BEGINNING BAND

Welcome to the Autrey Mill Middle School Band program! I am so excited you have chosen to join the outstanding group of musicians that we have at our school. Our band students are hardworking, friendly, and some of the finest musicians in Georgia. Although it may take a little time and effort to get there, playing an instrument is such a rewarding experience and a lot of fun. Deciding on learning to play an instrument is the first decision. Now, you probably have several questions you want to ask. We will take it step by step and help you through each aspect of band. It is not only a learning experience and musical journey for students but parents as well. To get you started today, here are some of the most frequently asked questions during the first few weeks. Again, welcome and I look forward to working with you this year!

Important Band FAQ's

- Does my child have to already know how to play an instrument?
 - No. The students will learn how to read music, play an instrument, and perform throughout their middle school band career (6-8).
 - If your child already plays an instrument (most likely from a previous school system or state) they will get positive reinforcement and a refresher on the fundamentals of music. This instruction will only make him or her better at what they already do well.
- Should I go and purchase an instrument?
 - NO – Please do not do this step yet.** The students will be exposed to many different instruments during the first nine weeks as part of our curriculum and instrument and will have the opportunity to try several instruments that he or she might wish to learn. After the students have seen all the instruments there will be an instrument selection process. This process will help your student and me to see what best suits him/her. Many students start band with one instrument in mind but after seeing all the instruments they tend to change their minds.
 - The first several weeks of band are designed to teach many musical fundamentals that do not require an instrument such as note reading, rhythm reading, music symbols, and basic music theory. These fundamentals are essential to all other concepts we learn, and it takes time to reinforce them.
- How does Band instruction in Fulton County work?
 - All Band classes and Fulton County Curriculum start in 6th grade and are taught in large group instruction. (Not one on one private lessons.)
 - By the end of the first 9 weeks all students will be on an even level of knowledge of the basic fundamentals. This will allow all students (no matter of what level they are at) to meld into one cohesive group.
 - By starting with music fundamentals, such as note reading and rhythms, the students become very comfortable with the mental side of music. The physical side will be the next part of instrument after basic music theory.
- When do students start playing instruments?
 - Generally, instrument testing occurs towards the end of August / beginning of September, and we will begin instruments in our Start Up Clinic in September. By the end of the 1st 9 weeks, students will be playing instruments every day.
- Can my child pick his or her instrument?
 - Your child will have the chance to express an interest in a particular instrument(s). He/she will go through an instrument fitting / selection process and then from there the director will assess which instrument would be best and most successful for each student. This will allow the student a more fun and rewarding experience. Every effort will be made to consider the student's interest and previous experience. Students will naturally do better with some instruments or instrument families over others. The instrument fitting / selection process will help us to determine an instrument that allows them the most success.
- What supplies will my child need to start the course:
 - 1" three ring black binder, sheet protectors, & dividers (binders, 5 sheet protectors & dividers included with fees to AMMS Band)
 - Pencil
 - Notebook paper
 - Laptop
 - Agenda (provided by AMMS)
 - Box of Kleenex/Hand Sanitizer for the classroom
- Once students start with instruments, is there a place to leave them during the school day?
 - Yes, there are cubbies in the band room where the students can leave their instruments in the morning before school starts on the way to homeroom. Instrument cases **MUST** be labeled before leaving them in the storage room during the day.
- Do instruments have to go home every day?
 - Yes. Practicing is Band Homework.
 - Reinforcement of each day's class is crucial to the students' success and continued growth.
- If I do not have Band on my schedule, can I still join the Band?
 - YES!** Absolutely. – Add it to your schedule during Sneak Preview.
 - See Mrs. Wilson (the band director) and she will take care of it.
 - Fill out the Music Department sign up form during the first couple of days of school.
- What is the process for starting on instruments?
 - Sign up for Band. The first 5-7 weeks will be an introduction to music theory and an overview of instruments.
 - Students will demonstrate their knowledge of music theory through worksheets, tests, class discussions, and hands on activities.
 - Students will view demonstrations of ALL band instruments, learn about tone production, & characteristics of each instrument.
 - Students will select the top 3-4 instruments that interest them and then complete the instrument selection process.
 - The combination of work ethic, attitude, mastery of theory knowledge, interests and instrument selection scoring will help the director provide students with the best instrument choice. **Total instrument testing is generally a several week process** and is a culmination of a variety of factors. Please know that while every effort is made to consider student choices of instruments, some students may demonstrate difficulty on a particular instrument during the testing process because they do not have favorable characteristics for certain instruments. It is very possible that they might show incredible aptitude towards something different. Balanced instrumentation must also be considered for the whole ensemble.
 - Once students are approved and given the go ahead, students will secure an instrument and necessary supplies.
 - Our 1st day with instruments is during our 6th Start Up Clinic to learn the fundamentals of their specific instrument. This occurs during September and ALL 6th Grade Band members are expected to attend.

*Once students are placed on an instrument, he/she must remain on that instrument for the remainder of the year. Switching will not be allowed unless the director observes progress cannot be achieved based on requirements of the instrument or the ability to demonstrate mastery of standards/objectives on that instrument. Learning to play an instrument is a process and takes a considerable amount of time to master. Everyone will not progress at the same pace. It is a process not an event. Not switching instruments is important to allow for students to have time to fairly adjust to the instrument, allow cohesiveness within the class, and to maintain integrity of the testing and beginning instrument process to be fair to all students.

Congratulations and Welcome! You have already made a great decision and I am looking forward to making music with you this year.

Musically yours,
Mrs. Wilson

SCHOOL-OWNED INSTRUMENTS AND EQUIPMENT

School-owned instruments will be rented on a first come, first served basis (based on availability and need) to students for \$100 per year. Instruments are very limited and will be assigned at the discretion of the director. Every effort will be made to issue the same instrument each year to returning students who rented instruments. Students using school-owned instruments are financially responsible for regular maintenance of the instruments and their cases including but not limited to scratches, dents, dented valves, broken piping, curled bells, etc. School-owned instruments must be returned in the same, if not better condition than when issued. Damages, repairs, upkeep, and replacement if lost, stolen, or damaged are the responsibility of the renter.

Brass players are to give their instruments a “soapy bath” sometime before Winter Break and again in the spring. School-owned instruments are to be handled only by the person to whom it is issued. In addition, students are responsible for performing regular upkeep duties such as oiling valves, greasing slides, and applying cork grease where needed. Please be sure to keep cases latched and instruments dusted. Extra care must be taken of these instruments because they are property of the Fulton County School System. These instruments are very expensive and are purchased on a very limited budget. Failure to do so will result in a loss of privilege to use school-owned instruments.

We do not provide percussion sticks or mallets, mouthpieces, ligatures, or reeds. These items are also the responsibility of the student to purchase. Instruments will also be made available for rental during the summer. See Mrs. Wilson for more information.

SWITCHING INSTRUMENTS

Some students will be asked to or will want to change instruments so that our band can have balanced instrumentation. This is the perfect opportunity for selected students to learn to play a new instrument. Typically, switches will remain within instrument families (ex: clarinet – bassoon, trumpet, and euphonium) but are only considered if there is an ensemble need. Our band needs multiple students to play the following instruments: tuba, euphonium (baritone), trombone, French Horn, bass clarinet, bari saxophone, bassoon, and oboe. **Please note: Students may NOT switch to percussion instruments (unless the band is in DIRE need of more percussion players) or other instruments unless there is an ensemble need. All instrument changes must be approved by the director. Instrument changes are based on ensemble need and suitability for students.**

EQUIPMENT STORAGE AND USE

Students will be allowed to store privately owned instruments and school owned instruments in the band room during the school day. **All instruments must go home every night.** There is an instrument storage room with individual cubbies assigned to each student. These areas must be kept neat, or this privilege will be taken away. Each person is responsible for his or her own instrument. It is not the responsibility of the band department, school, or county for lost, damaged, or stolen instruments. Instruments are not to be left lying around in the band room or outside the band room door in the hall. **If an instrument is going to be stored in the cubbies, the students’ first and last names, grade, and cubby number MUST be clearly labeled on the outside.** Students are allowed to drop off their instruments in the morning and pick them up in the afternoon. The band room remains locked if the director is not present.

PRACTICE TIME – TAKE HOME INSTRUMENTS EVERY DAY!

Students are expected to practice at home on a daily basis to reinforce and further their learning. Band members will receive credit for the important activity of home practice either through a practice session reflection assignment, practice sheet, or classwork assignment that should reflect practice completed at home. If a practice sheet is assigned it consists of a form on which students keep up with how many minutes and what they practice each day. The best way to practice is for a short period of time each day and by meeting practice goals. Full credit will be given to student who practices 120+ minutes per week or shows adequate classroom progress towards practice goals. Practice Logs will be turned in **Mondays** at the beginning of class when required. Practice sheets turned in after Monday will follow the AMMS late/missing work policy. Points will be lost for those with less than 120 minutes or not meeting practice goals.

120+ minutes.....	100
100-120 minutes.....	90
80-100 minutes.....	80
60-80 minutes.....	70
< 60 minutes.....	50
Parent Signature.....	required

If a student has been unable to practice due to illness or their instrument is in the shop, he/she should indicate that on the practice sheet and turn it in on Mondays.

AMMS Late/Missing Work Policy

Practice sheets will be considered late and graded accordingly if not turned in on Mondays. Please refer to the student agenda for grade level specifics of the late work policy.

Any practicing outside of the normal school day can be counted as practice time. This includes before and after school. The Band Room is open for practice time for students. Students are strongly encouraged to come in and work with other students as collaboration with others is a helpful learning tools and more fun!

30 minutes total may be added for students that are taking private lessons each week only when the lesson occurs. The 30 minutes may include lessons on band instruments, piano, voice, guitar, or drum set.

SUGGESTIONS FOR HOME PRACTICE

Home practice is probably the most important ingredient for a music student's success! Practicing at home will be EVERY DAY's homework assignment. Students will always have something to practice, even if it is not their favorite assignment or piece of music. Students will be responsible for mastery of the objectives covered in class and should be included in the daily practice time. The most significant improvements are made through **consistent** practice. Practicing two hours one particular day and not playing again for a week will not only hinder progress but can also damage the muscles necessary for playing the instrument. In addition, it is not recommended that instruments be left at school overnight, over weekends, or during the holidays. Students are expected to take home instruments every day. The following guidelines will help students get the most out of practicing.

*More specific details for practice sessions is outlined on the back of the practice sheet/practice challenges.

- ◆ Practice EVERY day (including weekends)
- ◆ Set ONE goal for each practice session and do not stop until you reach it.
- ◆ Set aside a certain time to practice and practice at the same time every day.
- ◆ Find a place to practice that is quiet and free of distractions.
- ◆ Structure your practice time. See example below:

5 minutes – Warm up with long beautiful tones.

5 minutes – Review the day's lesson in your method book or learn scales and technical studies.

5 minutes – Review of what was played in your last band class.

10 minutes – Work on problem spots or practice certain lines in the music to become more confident. Be able to play a section 5 times perfectly before moving on.

5 minutes – Play something just for fun! Create your own music, play your favorite music, have a speed drill, whatever you want!

Did You Meet Your Practice Goals?

At least once a week, students should perform for their parents. This allows students to show what they are doing, and parents stay involved in their child's musical growth. Living Room concerts for family and friends are a great way to gain musical confidence and share a student's accomplishments.

PARENT INVOLVEMENT IN HOME PRACTICE

Parents can be a major influence in helping their child learn to practice.

Playing an instrument develops more than music skills. It teaches children how to plan time and set goals. By showing your child how to get organized for practice sessions, you will be helping him/her develop skills that will carry over into other academic subjects.

The Right Supplies

Have a back up supply of reeds, oil, cleaning supplies, music, and a folding stand. A metronome/tuner is also useful (strongly recommended). Of course, the instrument should be in good playing condition.

Students need a sturdy chair and a music stand to encourage correct posture and instrument position. Sitting on the edge of a bed or in a soft chair and placing music beside him/her or on the floor is discouraged because it creates bad habits of posture and instrument position. Students should practice like they perform.

Organizing the Equipment

Put a nametag on everything that has to be taken to school. Designate a place to put the instrument/music/stand and encourage your child to put it in the same place every day. This will help to keep your child from leaving things at home that need for class especially when they are in a hurry in the mornings.

Environment

Set aside a place to practice. Make sure the lighting is good and the student is not disturbed by other family activities, or the family is not unduly disturbed.

A regular time for practice is a must.

Sit in on practice sessions so you can learn what your child is learning. Ask him/her to perform "Living Room Concerts" for you on a weekly basis to demonstrate what has been achieved during the practice sessions.

Encourage your child to practice. Don't use practice as a punishment. Remember your child still needs encouragement to brush their teeth, make the bed, clean their room, etc., and will need to be reminded to practice as a part of their school homework.

Try to be patient with your child and offer encouragement when the going gets tough. Praise them when they get something correct. You know it will pass; help them through the rough spots. Tell them when you recognize something they are performing. Ask them about what music styles they are performing or what skills they are learning.

Create a musical atmosphere in the home by listening to recordings, watch concerts on PBS, or attend a performance together.

No beginner plays his/her instrument beautifully. Be patient. Expect gradual improvement. Help your child learn to pace their practice sessions. Every day for shorter sessions is better than once a week for several hours.

Set small goals that can be achieved giving students a sense of accomplishment.

Encourage them to practice until their goal is reached. Often times students practice watching a clock but never achieve their goals during the practice session.

Excerpted from "Help Your Child Learn to Practice", The Instrumentalist, Barbara Prentice, Boles JHS, Arlington, TX.

Here are a few other suggestions about How Parents Can Support a Child's Musical Education:

Parental/guardian involvement and guidance are critical to a student's education, especially with beginning band. There are many things that parents/guardians can do to help ensure success.

- ♪ Show an interest in the music study of your child.
- ♪ Arrange a regular time (appointment) for him/her to practice.
- ♪ Find a quiet place (with a music stand and proper chair) to practice without interruptions.
- ♪ Remain nearby during practice times to encourage and support.
- ♪ Help the student keep a DAILY RECORD of practicing.
- ♪ Come up with a reward system for DAILY practice.
- ♪ Provide a safe and consistent place to keep the instrument.
- ♪ Keep your child stocked with supplies, and help your child keep the instrument in good working order.
- ♪ Teach the importance of being prepared and on time for rehearsals, performances, classes, and lessons.
- ♪ Encourage him/her to play for others when opportunities arise in the home, church, school, and community.
- ♪ Provide private instruction with the best possible specialist in our area.
- ♪ Attend concerts and recitals with your child, encouraging the experience of a wide variety of music.
- ♪ Encourage that he/she brings the instrument and materials to and from school every day.
- ♪ Discuss with Mrs. Wilson anything that might help her understand your child and talk with the band directors on a regular basis about your child's progress.
- ♪ Notify the director as soon as possible if your child is absent from rehearsal or concert.
- ♪ See that he/she keeps with academic studies.
- ♪ Visit rehearsal occasionally.
- ♪ Make it a priority to attend meetings, concerts, recitals, and other activities.
- ♪ Be a positive, encourage force in the musical growth of your child.

What to Do if Your Child Loses Interest:

Occasionally, students will become frustrated with progress on their instrument, especially when the newness ends. Students at this age are also easily swayed by the opinions of their peers. When something gets difficult students will sometimes want to give up rather than see it as a growth opportunity. All of these things are normal but sticking with it will prove to be beneficial in the long run.

- ♪ Discuss the situation with your child to determine why his or her interest is declining.
- ♪ Talk with Mrs. Wilson to see what might be done to stimulate interest.
- ♪ Have them stick with it. All musicians go through periods of time where practice is difficult or there is a learning curve.
- ♪ Offer increased enthusiasm and support.
- ♪ Find new sources of inspiration such as live musical theater performances, different artists' recordings, and concerts that feature your child's instrument.
- ♪ Attend band festivals, college band performances, community band, and symphony orchestra concerts and allow your child project his or her possible future musical experiences.
- ♪ Seek advice from parents of other band members.
- ♪ Start a family band and schedule regular jam sessions.
- ♪ Have your child teach you how to play their instrument.
- ♪ Find an older student mentor for support and musical interaction.
- ♪ Take your child to see a favorite movie, discuss the role of the music, and purchase a recording of the soundtrack for further family enjoyment.
- ♪ Purchase fun pop/movie music for your child's instrument. Playing something recognizable can spark their interest.
- ♪ Host a band party!!

GRADING POLICY

Grade reports are sent home at the end of each 4 ½ weeks and report cards are sent home at the end of each nine weeks. The majority of the overall grade will be determined by playing exams and performances although other factors will also be included in the grade such as homework, writing or listening assignments, and theory exercises.

Grades will be weighted as follows: (Examples of each category are provided but not limited to those listed.)

- | | |
|--|--|
| MAJOR (<i>minimum of 2</i>) | 50% (6th & 7th Grades) / 55% (8th Grade HS Course) |
| Performance Assessments | |
| Concerts, Performances, and Rehearsals (See calendar for details.) | |
| Mastery of Learning Objectives, Competencies | |
| 1. Technique Book Exercises | |
| 2. Pass Offs | |
| 3. Music played in class | |
| 4. Smart Music Exercises | |
| 5. Scales, Rhythms, etc. | |
| 6. Live/Written/Audio/Video | |
| 7. Rubrics/Tests | |
| MINOR (<i>minimum of 2</i>) | 40% (6th & 7th Grades) / 35% (8th Grade HS Course) |
| Participation / Class Activities | |
| 1. Quizzes (Written and Performing) | |
| 2. Instrument Care & Performance Preparation | |
| 3. Music Analysis | |
| 4. Supplies (Refer to list) | |
| 5. Class Discussions | |
| 6. Participation, Preparation, and Progress | |
| 7. Classwork | |
| PRACTICE (<i>minimum of 2</i>) | 10% (6th & 7th Grades) / 10% (8th Grade HS Course) |
| 1. Practice Sheets / Practice Goals | |
| 2. ELO's (Evening Learning Opportunities) | |
| 3. Fine Arts Activity Log | |
| 4. Written Assignments | |

Total 100%

The grading scale is the same for Band as for all other classes. The scale is as follows:

A (Mastered Skill).....	90-100
B (Competent Skill).....	80-89
C (Progressing Skill).....	70-79
F (Inability to Perform Skill).....	0-69
NHL.....	Not Handed In = 0

TESTING/RECOVERY RULE: If a student scores below a 75 on a MAJOR (written or playing), he/she may retake the test/quiz one time after recovery is completed to achieve a higher grade. The highest grade on a retake test is a 75. It is important that students learn how to play his/her part and the information presented in class.

FINE ARTS ACTIVITY LOGS

In addition to performing with the AMMS band, it is also important for students to get involved in other performing groups and attend performances other than their own. Students should learn to appreciate music and be consumers of music. Atlanta, Johns Creek, and the metro Atlanta area are rich with opportunities to attend a variety of fine arts events. **Students are expected to attend 1 Fine Arts Activity per quarter and fill out the activity log with attached evidence.** These include but are not limited to: chorus and orchestra concerts, elementary and high school performances (Fall, Winter, and Spring), Cluster concerts, musicals, symphony concerts, Broadway performances in New York, various events in the Atlanta area such as performances at the Fox theatre or Symphony Hall, etc. The fall is a very busy season for the local high school marching bands so keep your eyes and ears open for upcoming performances. Concerts should be classical in nature and should relate to our music curriculum goals. Pop concerts do not count. Please check with the director for concert/activity approval if there is a question. A list of fine arts activities occurring within the AMMS/JCHS schools is provided with the Fine Arts Activity Log. This is a great activity for families to connect as well and experience music and the arts together.

LATE WORK

Students are expected to turn in all work on time. Assignments not turned in will be entered as a zero and “Missing” until the assignment is completed and turned in.

Assignments turned in late are subject to point deductions up to 25 points.

1 day late: -10 pts.
2 days late: -20 pts.
3+ days late: -25 pts.

Students who are absent will have an equal number of days as they were out to turn in late assignments.

CLASS/REHEARSAL PARTICIPATION POLICY

All students are expected to play each day in band class. Students who do not play or who fail to bring required materials to class will quickly notice a decline in their grades. Missing supplies will be noted in the Classroom Preparation notebook in our classroom.

These are the top four excuses that I hear most often as reasons for not playing and my policy on each:

“My braces hurt.” I completely understand that orthodontic appliances can sometimes be very painful. I will work with students on this as long as I do not feel that they are taking advantage of the situation. Students are to follow doctors’ instructions for easing the pain. One to two days is typically all that is needed for brace pain.

“I forgot my instrument.” Instruments are a VERY vital part of being in the band. In short, if you forget your instrument, you cannot play in class/rehearsal. If you do not play, you are not fully participating, and you are missing out on the day’s lesson and will receive a zero for class participation on that day. **“A student who does not have his/her instrument on the day of a playing test will receive a zero on the test.”** Students will have to make arrangements with the director before or after school to make up the work missed. Part of being in band is learning responsibility. Students are discouraged from calling parents and asking them to bring instruments or other materials that were left at home. **This is the sole responsibility of each student.**

“I don’t feel well.” In general, if you are well enough to be at school, you are well enough to participate in class. I realize this is not always the case. Students who are not well enough to play will be sent to the clinic. Incidents of this nature will be handled on an individual basis.

“My instrument is in the shop.” If a student’s instrument is in the shop, he/she must fill out the Classroom Preparation notebook stating the following information:

- ◆ The name of the shop performing the repair
- ◆ The date the instrument was taken to the shop
- ◆ Estimated time in the shop

REPAIR SHOP TIPS

Before taking an instrument to a repair shop for repair, please consult Mrs. Wilson. In many cases, the repair is a simple one that may be done on the spot for free. Here are some tips regarding instrument care and repair intended to take the “Murphy’s Law” out of instrument servicing.

- ♪ **Never try to pull a stuck mouthpiece or slide with pliers.** We have a tool called a “mouthpiece puller” at school. If we cannot get it out with the mouthpiece puller, it needs to be repaired by a professional.
- ♪ **Never store anything other than the instrument and necessary supplies in the case.** Loose mouthpieces, music books or folders, music stands, etc. can do major damage when stored carelessly inside your case. Saxophonists **MUST** place the end plug into the body of the instrument each time it is put in the case to prevent damage to the octave key.
- ♪ **Before leaving an instrument at the music store, have your child write a short note to the repairman explaining the problem.** Never leave the instrument for repair with just a vague description of the problem (“it squeaks”). This vague description may result in the instrument being completely overhauled, resulting in a larger repair charge.
- ♪ **Have your child go with you to pick up the instrument. Play the instrument before leaving the store to be sure it is really fixed.** If the problem was due to your child mistreating the instrument, he/she needs to know exactly what action caused the problem, so it won’t happen again. It is also important for students to be aware of the cost of the repair to better appreciate the value of the instrument.
- ♪ **If the repair is done by the music store where you are renting your child’s instrument, ask for a loaner instrument** while yours is being repaired. Most repairs should not take more than five school days. Be sure your child’s music, books, mouthpiece, and reeds do not go to the repair shop with the instrument! If they do not provide a loaner instrument, discuss with Mrs. Wilson to see if there is a class instrument to use during that time. Students **MUST** have their own mouthpiece and reeds.

PARTICIPATION IN REHEARSALS AND CONCERTS

Due to the various other activities that make up student life at AMMS, it is **extremely** important for students to be in class, extra rehearsals, and performances. Our success depends upon the attendance and hard work of each band member. Each student is important, and we cannot have a successful program without him/her!

Rehearsals and concerts are scheduled in advance and take priority over other events, clubs, and after school activities. A rescheduled baseball game, family vacation, rescheduled event or too much homework is not an excuse for missing a rehearsal or a performance. Please refer to the band calendar for scheduled concerts. Rehearsals are generally scheduled at the following times:

Help / Open Practice Days:

Monday-Friday mornings 8:00 – 8:45AM on non-rehearsal days

Rehearsals / Help Sessions:

TBA: 8:00 – 8:45AM 7th grade/8th grade band (various days as scheduled before concerts) / Lunch Rehearsals

Thursdays: 8:00 – 8:45AM Jazz Band (weekly beginning August 18, 2022)

Sectionals, special rehearsals, and dress rehearsals will be announced as needed. 6th Grade Rehearsals as scheduled.

Announcements of changes will be made in advance.

****Students should be in the cafeteria by 8:00AM to be picked up for the scheduled rehearsal.****

If students need to attend a help session on the day of a scheduled rehearsal or event, he/she should first check to see if another teacher on his/her team or another team is offering a help session on another day. All help sessions are posted on the AMMS website. If no other help session is available, the student should discuss the situation with Mrs. Wilson prior to the rehearsal or event. Generally speaking, there are more academic help sessions offered by multiple teachers on the grade level within a subject area than there are band rehearsals with only one particular day for that ensemble or group. Your commitment to our program and your assistance is appreciated. Students should make rehearsals a priority and communicate that when scheduling other school events. Band Rehearsals are our help sessions and need to be made a priority as with other classes.

Absences (except for severe illness or loss of family members/friends) must be pre-approved by the directors to avoid penalty. A note or email must be presented at least ONE DAY prior to the rehearsal. Unless an emergency occurs, note received the day of the rehearsal or later may result in an unexcused absence. Students should try to attend help sessions or tend to other school business on non-rehearsal days. Student receiving two unexcused absences from rehearsals prior to a concert may not be allowed to participate in the performance. In addition, students that miss a dress rehearsal may not be allowed to perform. Students who receive excessive unexcused absences will be referred to the administration for dismissal from the Autrey Mill band program.

If your child is involved in an after-school activity, he/she must be picked up at the designated time by parents or carpool. Please check the music calendar for alternate performance venues. Parents should arrange for their child to be picked up NO LATER than fifteen minutes after the conclusion of rehearsals or performances taking place after regular school hours. Please make pick-up arrangements the day before the rehearsal or event. Making phone calls and pick-up arrangements before a rehearsal takes time away from our rehearsal. Cell phones are not permitted during rehearsals.

Since band is a performing group, attendance at ALL performances is expected. It is assumed that ALL students are in this class to perform and will be in attendance for ALL concerts. The purpose of concerts is to publicly demonstrate musical achievement of in-class preparation. ALL students must demonstrate the process and product for evaluation. Therefore, a grade will be given for concert participation. In the event a situation arises causing a student to miss a performance, the student will be expected to demonstrate his/her performance ability and knowledge of the literature as well as the other band members in that ensemble. A project assigned by the director may be completed for compensation of a missed performance for excused absences only.

Please note: Absences from performance will be excused at the director's discretion. The effects of a student missing a performance are major to the sound of the overall performance and to other students in the performing ensemble. Even if there are multiple people in one section, missing one person can make a major difference.

A student who misses class work for any reason will receive an NHI (zero) in the grade book until the assignment is made up. Make-up times should be scheduled with the director for before or after school.

Band meets on a daily basis for the entire year. When a student joins band it is with the understanding that he/she is joining for the entire school year. Removal from the group can be done by one of the following methods only. In any case, the director must be notified first.

- a. The student is not following through in his/her commitment to the group through daily participation, assignments, and performance attendance and it is reflected in his/her grade for 2 consecutive 9-week grading periods. The teacher may remove the student after a parent conference.
- b. The parent wishes the child to be removed from the group and state the desire in writing to the teacher. This can only occur at the end of the year. This request should be turned in to the director no later than two full weeks before the conclusion of the year. A discussion with the student and/or parent may be needed. All requests go through the director first not the front office or counseling.
- c. A student becomes a discipline problem and is so disruptive to the daily class routine that parental contact is necessary. Classroom discipline procedures will be followed as outlined in the student's agenda and Fulton County policies.

PERFORMANCE EXPECTATIONS

All students present for a performance must remain for the entire performance and leave neither in the middle of the concert nor after their group has finished. It is imperative that all students listen to all groups performing for their educational needs, as well as courtesy to other groups. Concert attendance and listening to other performers is included in the *Georgia Standards of Excellence* and provide an opportunity for students to learn music etiquette and evaluate other performances.

STUDENTS MUST REFRAIN FROM TALKING during the entire performance. This includes set-up and transition times.

No Cell Phones or Electronic Devices are to be on, used, or in pockets during a performance. Electronic devices in a rehearsal/performance will be collected and turned in to an administrator.

Proper concert attire must be worn during a performance. Failure to do so may result in the removal of the student from the performance. Students should be completely dressed including **shirts tucked in** before arriving for warm-up.

Students should be in the band room by the designated call-times to prepare for warm-up and any last-minute performance instructions.

If a student is late to the performance or misses the warm-up period, he/she SHOULD NOT enter the performance. This is not fair for other students and is a distraction to the warm-up period and performance.

ALL students must assist at the conclusion of the concert with tearing down and returning all equipment back to the band room, putting everything back in its appropriate place. This includes percussion equipment and clean-up of the gym or performance area. Many hands make light work so if everyone pitches in, we can finish quickly and efficiently.

CONCERT ATTIRE

For most concerts, band members are to wear "concert attire." Appearance is a major part of performing and we will often be judged on the way we look like as a group. The Autrey Mill Middle School Band strives to look as classy, professional, and uniform as possible. Great sounding bands look great!

Unless specified otherwise, students should wear the formal uniform which consists of:

- **white AMMS Band polo shirt**(purchased through the school)
- **black dress pants** (cotton and/or polyester blends are good materials for pants; **no** jeans, pouch pockets, extra zippers, leggings, jeggings, leather, velvet or other 'outside of the norm' materials)
- **black socks and black belt**
- **black DRESS shoes** (no tennis shoes, flip-flops, etc.)



Shirts should be tucked in while wearing the AMMS Band uniform. For informal concerts we will wear jeans and the AMMS Band Peace-Love-Music t-shirt with tennis shoes. The Peace-Love-Music t-shirt will also be used for spirit days and special events.

Sweatpants, athletic wear, skirts, capris, or other non-uniform garments are not to be worn for concerts. Students dressed inappropriately may not be allowed to perform.



Band spirit wear will be offered but will not be used for concert performances unless noted otherwise.

EXTRA HELP

The director will be available on various days before and/or after school to give extra help to various groups of students. Students should also use this time to make up tests. This is also the time for Solo & Ensemble and All-State participants to get help on their solos, ensembles, and audition materials. A sign-up sheet will be posted on the door for students to schedule an appointment time. The band room is generally open mornings for practice time from 8:00 – 8:45AM unless there is a rehearsal taking place.

PRIVATE LESSONS

One of the most valuable investments a parent can make for a band student is in a good private lesson teacher. There is nothing like the instruction of a musician who has dedicated his or her life to studying and perfecting the art of one instrument. **It is strongly encouraged for students to enroll in private lessons.** Private lessons are for all students – beginners, those who are struggling, and advanced students. **Anyone can benefit from a private instructor.** I have been playing an instrument for over 30 years and still learn from others on how to become a better musician. Lessons are also a great idea for students switching to new instruments or auditioning for honor ensembles outside of the Autrey Mill Band program. If you are interested in receiving lessons, please contact me so that I may recommend the best area instructors.

AMMS BAND GOALS AND PURPOSE

Every respectable organization must have high, yet realistic goals that it can achieve with cooperation and hard work.

- ♪ We must commit to doing our very best in every practice and performance. Doing anything halfway is not worth the effort put into it. Always give 110%!!
 - ♪ By learning your part and performing it to the best of your ability, we can accomplish our primary goal of raising the level of comprehensive musicianship throughout the band program. It is your responsibility to be able to carry your own weight and this should be a personal goal.
 - ♪ We must all strive to entertain our audiences and affect them with our energy, intensity, and enthusiasm. We must always show our audience that we enjoy performing for them and are glad that we are able to do it to the best of our ability.
 - ♪ We must attempt to bring home Superior ratings from festivals. This, however, is not our primary goal and indeed will not always happen. Knowing that you have done your best is the main objective.
 - ♪ We should make our community and peer group proud of us by involving ourselves in community life through service and participation. Also, we should become an integral part of Autrey Mill Middle School through performances and school spirit.
- These are REALISTIC and OBTAINABLE goals. It will take the efforts of every member, along with dedication, hard work, a love for music, and excellence, to be successful.

Our purpose is:

To furnish members with an invaluable experience in music as an art form.

To help students master performing skills on their chosen instrument.

To serve the school and community through quality concert performances.

To develop individual responsibility, self-discipline, and leadership.

To further school spirit.

DAILY PROCEDURES

Students should bring instruments to the band room in the mornings upon dismissal to homeroom at 8:30AM. Students wishing to practice may come Monday – Friday mornings from 8:00– 8:45AM. Students should come to the cafeteria to be picked up. ONLY Band students are permitted in the Band Room. This is for the safety and security of instruments. Instrument pick up is in the afternoon at the student's specified dismissal bell.

Band classes will begin each day with students arriving on time, prepared, and with all required materials (black 3-ring binder, method book, music, instrument, agenda, laptop, and pencil.) Back packs are kept out of the walkways and all class materials should be brought EVERY day. Students should enter the room quietly. All cases should be closed and kept next to a student's chair during the entire rehearsal. This applies to all grades.

Students are to be seated with instruments assembled and materials out no later than 2 minutes after the start of the class. This includes securing a stand and chair AND turning in or picking up papers. If the director is on the podium and a student is not ready for class, he/she is tardy. The door will be closed at the start of class. Students should stand when the director steps onto the podium.

Questions and requests for water/bathroom before class should be kept to a minimum so rehearsal can begin on time and should occur during class transitions. Bathroom needs should be taken care of at lunch or between class changes. In the event of an emergency students may raise their hand with crossed fingers and the director will signal for them to write a pass and go quickly. Students must sign out in the green notebook and take a hall pass when leaving the classroom. Emergencies should be a rare occasion. Questions will be allowed during daily class announcements or at the conclusion of the class as time permits. As per school rules, requests for bathroom or locker will not be permitted during class but can be done in the transition between classes.

Students should read the TVs/board for announcements, instructions, or daily class assignments. Students should also check Microsoft Teams for assignments, announcements, reminders, and resources. Daily, announcements should be entered into the student's AMMS Agenda. Announcements will be posted on TVS, written on the board, emailed, or sent through a newsletter and/or discussed in class.

There is to be no individual playing before class begins unless indicated. We will warm up as a group.

Laptops should only be used in class when instructed to do so. Students should only be on designated areas of the laptop. Playing games, watching YouTube videos, doing Google searches, or other things during class is not permitted. Headphones will be used when needed for sound. No personal electronic devices should be used during school hours. Cell phones are not to be seen or used until students are dismissed from 7th period or unless instructed to do by a teacher. Headphones are not used unless indicated.

Students are to return all instruments, materials, and equipment to their proper storage places at the conclusion of class or rehearsal. Our band room is still looking new and is so beautiful. Let's work to keep it this way!!

USE AND CARE OF MUSIC

Music will often be provided for student use. Students will be given his/her own copy to take home for practice. The music provided to students is property of the AMMS Band and Fulton Co. and should be taken care of like a textbook. **In the event that music is lost or damaged, students will be charged a fee of \$1 per piece.** Here are some guidelines on music and how to take care of the music given to them.

- ♪ Do not fold, tear, or otherwise mutilate music.
- ♪ Do not make excessive marks on music - ALWAYS USE PENCIL, NEVER INK!!!!
- ♪ Concert folders will be assigned according to instrumentation and parts. Parts will be assigned by the director.
- ♪ Students should not take the music out of the folder and leave in a locker. Keep all music together. Music should not be left loose in instrument cubbies.
- ♪ The director should be notified immediately if a student needs a part or is missing a piece.
- ♪ Students should write their first and last names **in pencil** on each part and page when they receive it.
- ♪ Music should be placed inside a sheet protector and kept in a student's band binder.
- ♪ Students will be charged for music that is lost or not cared for properly. The charge will be \$1.00 for each lost or damaged part.
- ♪ Students are not permitted in the music library without assistance or permission.

CLASS EXPECTATIONS/RULES

Be Prompt * Be Present * Be Polite * Be Prepared * Be Positive
RIGOR-RELEVANCE-RELATIONSHIPS-RESPECTFUL-RESPONSIBLE

It is the right of every musician to learn, and it is the right of your director to teach. These guidelines are designed to make sure all rights are preserved and respected. AMMS has a school wide discipline plan in an effort to assist students in correcting their behavior before making a referral to an administrator. Students are expected to follow all classroom, school, and district rules.

- ♪ Take responsibility for being on time, having your materials, and being ready to work.
- ♪ Follow all directions perfectly the first time they are given.
- ♪ Be **on time** for all rehearsals and class. Early is on time and on time is late.
- ♪ Be early for morning and afternoon rehearsals to allow adequate setup time. Remember: **punctuality is respect** for the time of others.
- ♪ **Attend ALL rehearsals with all required materials.** (Instrument in working condition, reeds, sticks, mallets, valve oil, 3 ring black binder, ALL music, warm-ups, agenda, iPad, pencil, all parts prepared)
- ♪ Students should be **polite** at all times to their fellow band members, director, school staff, chaperones, and guests.
- ♪ Conduct yourself in a positive manner with a positive attitude about all aspects of the band.
- ♪ Wait to be recognized before speaking.
- ♪ Do your own work and turn it in on time. Do ALL work with EXCELLENCE!
- ♪ Students should always **have their parents read all materials** sent home by the band director.
- ♪ Students must conform to the **rehearsal and performance routines, policies, and procedures** explained in this handbook.
- ♪ Students should take all suggestions and constructive criticism in the proper spirit with a **positive attitude**. Remember: if at first you don't succeed, try, try again! Sometimes it is simply a 'Not Yet'.
- ♪ Members of performing ensembles will be responsible for acquiring **uniform items that match and complement the group**. The uniform must be worn in its entirety in public (shirts tucked in with the proper clothing and shoes). Our appearance at a public performance indicates the level of pride we have in our band.
- ♪ Students must show **proper care and respect for the band facility and all band property**. Each band member must do his/her share to keep the band room neat and clean. Band members should get permission from the director before handling any electronic equipment, percussion equipment, or instruments other than their own.
- ♪ Students should respect themselves and other's property, rights, and opinions at all times.
- ♪ Keep your hands, feet, and objects to yourself.
- ♪ All students must abide by all **Autrey Mill Middle School and Fulton County rules, PBIS expectations, school/program policies, and Fulton County Code of Conduct**. Failure to do so will result in the use of the school discipline cycle which includes time out, parent contact, silent lunch, detention or administrative referral.
- ♪ Students should always have a clear understanding as to what is expected of them. If in doubt, students should never be timid or afraid to ask for clarification.



OPERATING GUIDELINES FOR THE AMMS BAND

Be Prompt * Be Present * Be Polite * Be Prepared * Be Positive
RIGOR-RELEVANCE-RELATIONSHIPS-RESPECTFUL-RESPONSIBLE

Behavior:

- ♪ Students should enter the class quietly and remain calm, attentive, and on task in and during band class.
- ♪ Rehearsal begins with the director. We will warm up and play together. **Students should only** play when the director has given instructions to do so.
- ♪ Students should only talk, play instruments, or get out of seats when given permission.
- ♪ Conduct yourself in a positive manner with a positive attitude about all aspects of the band. This includes activities, encouraging one another, new ideas, etc.
- ♪ Listen attentively and refrain from speaking when the director is giving instructions or directions or while fellow classmates are talking or performing.
- ♪ Follow all directions perfectly.
- ♪ Rehearsals, performances, and class time should be free of excessive noise, talking and miscellaneous sounds to create an atmosphere conducive to learning for all students .
- ♪ Restroom breaks should be taken between class periods during transitions. If it is an **emergency**, students should raise his/her hand with fingers crossed to indicate a request to go. Students may sign out in the Green book AFTER permission has been given (Print first and last name, reason for leaving, Time In/Out)
- ♪ Students should demonstrate appropriate Respectful and Responsible behavior in the Band Room and areas of the AMMS campus at all times.
- ♪ The use of any obscene language or gestures is inappropriate of an AMMS Band member and will be addressed immediately.
- ♪ General disrespect to the director, another member of the faculty, chaperone, or substitute teacher will not be tolerated.
- ♪ Food, drinks, gum, candy, etc. will not be permitted in the band room at any time. **NO GUM** is allowed at any band function.

Rehearsals/Supplies:

- ♪ Be early to class rehearsals, and performances. Five minutes early is on time. On time is late.
- ♪ All students should be in their seats with instruments out and ready to play within two minutes after the bell rings. Daily listening, theory, or other warm-up assignments should be started immediately upon entering the class. Failure to be prepared at that time may result in the loss of certain privileges.
- ♪ All talking should cease and students should stand when the band director takes his/her place on the podium. All attention will be completely directed to the podium.
- ♪ You are responsible for your instrument, music, and any other necessary equipment or supplies. These should accompany you to all rehearsals and performances. Supplies include: instrument, all music, notebook paper, black 1" 3 ring binder, method book, mutes, 3 "good" reeds, pencil, etc. Each student should have them everyday. See supply list in handbook.
- ♪ Pencils, Agendas, and laptops are a mandatory supply for class. They are just as important as an instrument and music. Each student should have these items everyday.
- ♪ Students will be rewarded for being prepared on a daily basis. However, grades will suffer for lack of preparation or required supplies. Each student must have all his/her own supplies every day.

Instruments/Storage Areas:

- ♪ Students must realize that proper maintenance of their instruments is essential to being prepared for class. Both individually owned and school owned instruments should be cleaned on a regular basis by the student who plays them. Each student must also assume responsibility for repairs for the instrument assigned to them. Information and directions on proper care for individual instruments may be obtained from the band director.
- ♪ Students are allowed to play **ONLY** their own instrument. This is due to the high replacement/repair cost of these instruments. School owned instruments are not to be tampered with. Keep your equipment in good order at all times. School owned instruments that are checked out to students are their responsibility. Damage or needed repairs are your responsibility. Be respectful of other peoples' property. **If it is not yours, don't touch it.**
- ♪ Store instruments properly in the proper areas. All instruments that are kept in the band room must be labeled with the student's name, grade, homeroom, and cubby number.
- ♪ Storage areas are not social areas, get what you need and get to your seat.

Morning Practice Time:

- ♪ Only students that are members of the Band will be allowed in the band room. Please do not bring your friends in the room to visit. Any abuse of this privilege may result in the loss of being able to report to the band room on your free time.
- ♪ Any band member wishing to come to the band room in the mornings or afternoons must have permission and know the rehearsal schedules.
- ♪ Students may come to the band room Mon. – Fri. mornings for practice time between 8:00AM – 8:45AM unless there is a rehearsal. You must have your agenda and band pass and you must practice to remain in the band room. If a rehearsal is in progress, you are encouraged to stay and listen. If you are only dropping off an instrument you must come at 8:30AM, not before. Dismissal from the Band Room begins at 8:30AM.

Set-up/Clean-up:

- ♪ The areas of the Autrey Mill Middle School campus that the Band uses must be kept clean. We must show our pride in our school by keeping it free from trash and clutter. We have a beautiful school/band room, and it needs to stay looking that way
- ♪ Because of the large numbers of visitors and guests, the general appearance of the band room, instrument storage areas, and library must be kept neat at all times. Books and personal belongings will not be left in any of these rooms because of the disorderly look. Take pride in maintaining these areas.
- ♪ The band room is to be cleaned and straightened after each rehearsal and performance. This also applies to the storage room as well.
- ♪ All band students are responsible for helping set up and tear down equipment before and after all performances. Please plan to help stack chairs and stands for concerts.

Parent Help:

- ♪ Parents are asked to cooperate by picking up their student immediately after a rehearsal or performance. Know what time an activity ends and be there at that time. Please don't wait for a phone call to "come and get me."
- ♪ Parents will be called upon throughout the year to help with various tasks and events. Any assistance you can offer is greatly appreciated.

Authorized Areas:

- ♪ Be respectful of areas used within our classroom. Be in authorized areas when you are given permission. Be where you are supposed to be when you are supposed to be there.
- ♪ Students are welcome in the director's office to visit and chat. However, no student should be in the office when the director is away.
- ♪ Only authorized persons will have access to the library. If this is not your assigned duty, do not enter this area.

TIPS FOR A POSITIVE BAND EXPERIENCE
Be Prompt * Be Present * Be Polite * Be Prepared * Be Positive
RIGOR-RELEVANCE-RELATIONSHIPS-RESPECTFUL-RESPONSIBLE

- ♪ Be prepared and on time
- ♪ Be polite
- ♪ Listen—don't talk
- ♪ Accept responsibility for your own behavior/actions. Results—not excuses
- ♪ Read your schedule-plan ahead
- ♪ Treat other students and their property with respect.
- ♪ Don't miss scheduled rehearsals or performances.
- ♪ Always give your best effort. Be open minded and willing to try new things.
- ♪ Work together for excellence

ATTITUDE: Are you part of the problem or part of the solution?

TAKE PRIDE IN EVERYTHING YOU DO.

TOGETHER WE CAN BE SUPERIOR.

INDIVIDUAL EFFORT IS VITAL FOR SUCCESS.

TRY TO DO YOUR BEST, ALWAYS.

USE YOUR TALENTS TO THE BEST OF YOUR ABILITY.

DEPENDABILITY & DETERMINATION WILL BRING SUCCESS

EFFORT MAKES IT HAPPEN.

Remember, YOU, as a member of the Autrey Mill Middle School Band, represent yourself, your family, your school, and your community.

GET INVOLVED! BRANCH OUT! EXPLORE!

There are many ways for students to supplement what they have learned in band class. Here are just a few:

ALL-STATE BAND: (www.gmea.org)

All-State Band, sponsored by GMEA, is one of the highest honors that you can earn. Start preparing now for the audition. See Mrs. Wilson for the requirements or check the GMEA website (www.gmea.org). All-State acceptance means joining over 100 of the best middle school musicians in Georgia.

DISTRICT HONOR BAND:

District Honor Band is made up of the best players in the Fifth District of GMEA. This group is formed based on results from the All-State auditions. This can be one of the most memorable musical experiences of your life! Participation is highly encouraged.

SOLO AND ENSEMBLE PERFORMANCE EVALUATION:

Solo and Ensemble Festival is a GMEA sponsored event that is open to all students. This festival is a chance for individual students or small groups to demonstrate their individual musical abilities and talents. Mrs. Wilson will help you find music and coach each group that enters.

LARGE GROUP BAND PERFORMANCE EVALUATION:

Festival is a GMEA sponsored event that allows bands to perform and demonstrate their large group musical talents. Each band performs three selections for three judges and then has a chance to sight-read for a judge, which results in an overall rating for each group.

HIGH SCHOOL PERFORMANCES:

Johns Creek High School Football Games – 8th grade band members only

YOUTH BANDS OF ATLANTA: www.youthbandsofatlanta.org (Auditions are generally held in early September)

ATLANTA YOUTH WIND SYMPHONY

REINHARDT UNIVERSITY MIDDLE SCHOOL BAND CLINIC

UGA MIDFEST

ALL STATE WORKSHOPS – Offered by various individuals, colleges, and professors.

These groups are open to all RECOMMENDED students. Recommendations for auditions depend on (1) dedication to the AMMS Band program, (2) attitude, responsibility, and maturity of the student, and (3) the student's musical ability. Please note that each recommended student must meet all of these criteria. The director reserves the right to refuse any student these privileges if it is felt that the student is unprepared or would misrepresent the Autrey Mill Middle School Band in any way.

Autrey Mill Middle School Band Calendar 2022-2023

<u>Date</u>	<u>Event Title</u>	<u>Classes/ Grades</u>	<u>Event Description</u>	<u>Location</u>	<u>Time</u>
8/8/2022	6th Grade Music Orientation - Sign up For Band	6th	Students have an opportunity to learn about music programs offered at AMMS and register for one of those classes.	AMMS Band Room	During Connections 2:24PM - 4:05PM
8/18/2022	Jazz Band Rehearsals Begin	Jazz Band	Members of the AMMS Jazz Band will begin weekly morning rehearsals. This is an auditioned ensemble for 7th & 8th grade that meets weekly on Thursdays at 7:45AM. Students MUST attend ALL rehearsals.	AMMS Band Room	7:45AM - 8:45AM
8/24/2022	6th Grade Instrument Testing Night (Required)	6th	An open-house style event for all 6th graders to test out all instruments in band. More information and handouts will be provided in preparation for this event and at the event. All 6th grade students need to attend to complete instrument testing.	AMMS Cafeteria	5:30PM - 8:30PM
8/27/2022	AMMS Fall Musical Auditions (Optional)	6th, 7th, 8th By Audition	Students have the opportunity to audition for the after school musical production. (<i>Moana</i>) This activity is optional, and you must sign up for an audition. Students are chosen through an audition process. See the bulletin board outside the Drama room for details.	AMMS Drama Room	9:00AM – 12:00PM by sign up only
TBA	7th grade Rehearsals	7th	All 7th Grade band students will rehearse together as scheduled in a combined instrument setting to prepare for upcoming concerts. Students are expected to attend rehearsals as scheduled.	AMMS Band Room C110	8:00AM - 8:45AM
9/13/2022	6th Grade Start Up Clinic (Required)	6th	Time to get started on your instruments 6th graders! We will have guest clinicians for each individual instrument to get started on the right note! Instructors will start with set-up, care of instrument, and proper fundamentals. The amount of information covered in this one event will equal about 2 weeks of classroom instruction. All 6th graders are required to attend.	AMMS Band Room	2:20PM - 5:30PM
9/16/2022	8th Grade Band Night @ JCHS Football Game (Required)	8th	This event is a required performance for all 8th grade band students. Students will become a member of the JCHS Marching Gladiator Band for one evening. Students will march in with the marching band, sit in the stands with the band during the game and play cheers and fight songs with the band. It will be a lot of fun! 8th grade students will experience what it is like to perform with the marching band. (JCHS vs Chattahoochee High School)	JCHS	5:00PM - 10:30PMish
9/17/2022	Fulton County Marching Exhibition (Optional)	All	The only opportunity of the year to hear all Fulton County marching bands in one event! A fun thing to do on a Saturday and a great event to expose your child to music outside of Autrey Mill.	Westlake HS	Starts at 5:30PM
9/21/2022	GMEA S&E Registrations Due (Optional)	Qualifying Event: 7th, 8th, Experienced 6th	Students wanting to sign up for Solo and Ensemble Performance Evaluation should have all forms and money turned in by this date. This event is optional, but students are encouraged to participate!	AMMS Band Room	Due by 4:05PM
9/28/2022	GMEA All-State Registrations Due (Optional)	Qualifying Event: 7th, 8th, Experienced 6th	Students wanting to sign up for All-State / District Honor Band auditions should have all forms and money turned in by this date. This event is optional, but students are encouraged to participate!	AMMS Band Room	Due by 4:05PM
9/29/2022	JCHS Band Fall Concert (Fine Arts Activity)	ALL	Come show your support for the Johns Creek High School Band. The Wind Ensemble and Symphonic Band will be featured. This performance counts as a Fine Arts Activity.	JCHS auditorium	7:00PM
TBA: October	Reinhardt Univ. MS Festival (Optional)	Qualifying Event	Students are selected by Reinhardt University from all over the state for the clinic based on previous band experience/knowledge of music and dedication to their own band program. Students participating in this event will spend this weekend in Waleska, GA on the campus of Reinhardt Univ. rehearsing and performing with a well-known composer or director. Students interested in applying for this honor must be nominated by Mrs. Wilson. The nomination process will begin in Sept. Let Mrs. Wilson know if you are interested in being considered.	Reinhardt University - Waleska, GA	
10/18/2022	AMMS Band Fall Concert (Required)	7th, 8th, Jazz Band, all in audience	7th Grade Concert Band, 8th Grade Symphonic Band, and the AMMS Jazz Band will perform their Fall Concert. Students must stay for the entire event to be a performer and an audience member for other groups. Attendance is mandatory for 7th & 8th grade students and other students are strongly encouraged to attend to hear some great music. Students should arrive at 5:30PM to unpack and prepare for warm-up. Warm-up begins at 5:45PM. The concert begins at 6:30PM. Students will wear the required full uniform: white AMMS Band polo, black pants, black belt, black socks, black dress shoes. Students not in full uniform may not be allowed to perform.	AMMS Gym	6:30PM

TBA: October / November	Reinhardt Univ. Etude Prep Day (Optional)	Qualifying Event	Students auditioning for the GA All-State Band/District Honor Band auditions can take advantage of a great preparation event at Reinhardt Univ. Professors and teachers will help prepare students for the audition, provide feedback, and helpful audition tips as they work through the etude and audition process. Students interested should see Mrs. Wilson for more details.	Reinhardt University - Waleska, GA	
11/5/2019	GMEA Solo & Ensemble "Fall" (Optional)	7th, 8th, Experienced 6th	Solo and Ensemble Performance Evaluation is a way for individual students to showcase their talents. Students may perform alone or in small groups for judges who give them scores and comments. Applications for registration must be submitted by September 21 st .	Webb Bridge Middle School	Performance Times TBA
11/11-12/ 2022	AMMS Fall Musical Production (Fine Arts Activity)	ALL	AMMS Fall Musical Production: <i>Moana</i> Come support our talented AMMS thespians/musicians. Tickets should be purchased in advance.	JCHS Theater	7:00PM
11/15/2022	Fulton County HS Honor Band / Orchestra (Fine Arts Activity)	ALL	Come show your support for the finest HS musicians in Fulton County. This performance counts as a Fine Arts Activity.	Centennial HS	
11/17/2022	6th Grade "First Sounds" Concert (Required)	6th, Jazz Band	6th Grade Premier Concert!!!!!! We can't wait for you to hear how far the students have come in a few short weeks after starting their instruments. This demonstration concert will give you an inside peak into how band rehearsals are structured inside the band room each and every day. 6th Grade students should arrive in the Band Room at 5:40PM to unpack their instrument and get ready for warm-up. Warm-Up begins at 5:45PM. The performance begins at 6:30PM in the Gym. We ask all students and parents to assist at the end of the concert with clean up and moving equipment. Thank you in advance for your help! Students will wear the required full uniform: white AMMS Band polo, black pants, black belt, black socks, black dress shoes. Students not in full uniform may not be allowed to perform. Please let me know in advance if there are issues acquiring uniform parts.	AMMS Gym	6:30PM
12/1/2022	JCHS Band Winter Concert (Fine Arts Activity)	ALL	Come show your support for the Johns Creek High School Band. The Wind Ensemble and Symphonic Band will be featured. This performance counts as a Fine Arts Activity.	JCHS auditorium	7:00PM
12/3/2022	GMEA All-State Band Auditions Round #1 / District Band Auditions (Optional)	Qualifying Event	Students from all over Fulton County, Atlanta Public Schools, and many surrounding private schools will have the opportunity to audition for the District Honor Bands and qualify for the second round of All-State auditions. Students will receive audition materials in class. I will provide more information and paperwork as it comes available. Students have to sign up for this event by September 28 th . Audition materials can be found on the GMEA website at www.gmea.org under the All-State tab.	Autrey Mill MS	Audition Times TBA
12/3/2022	Johns Creek Founders Day Parade (Fine Arts Activity)	ALL	Come show your support for Johns Creek at the Founders Day Parade. Fulton County employees as well as several high school bands (including the JCHS Marching Gladiator Band) in our area will be featured. This performance counts as a Fine Arts Activity.	City of Johns Creek	
12/7/2022	AMMS Winter Concert (Required)	7th, 8th, Jazz Band, all in audience	The best way to get into the holiday spirit is to join us for this combined music department holiday concert featuring the 7th Grade Band, 8th Grade Band, Jazz Band, and Orchestra. It is a wonderful evening of music. Students should arrive at 5:30PM to unpack and prepare for warm-up. Warm-up begins at 5:45PM. The concert begins at 6:30PM. Students will wear the required full uniform: white AMMS Band polo, black pants, black belt, black socks, black dress shoes. Students not in full uniform may not be allowed to perform.	AMMS Gym	6:30PM
12/9/2022	AMMS Jazz Band/Chorus Holiday Tour to Feeder Schools	Jazz Band	AMMS Jazz Band/8th Grade Chorus travel to feeder elementary schools to present varied holiday repertoire.	Johns Creek	During School Day

4/27/2022	JCHS Band Spring Concert (Fine Arts Activity)	ALL	Come show your support for the Johns Creek High School Band. The Wind Ensemble and Symphonic Band will be featured. This is a great to see what our students have to look forward to next year as our AMMS Lions transition to 9th grade to become JCHS Gladiators! This performance counts as a Fine Arts Activity.	JCHS Auditorium	7:00PM
TBA	GMEA District 5 Honor Jazz Band (Optional)	Jazz Band	Jazz Band students can be nominated to participate in this District Jazz Honor Ensemble. Students will have the opportunity to combine with students from across the district and work with jazz professionals to form an amazing ensemble, perform a concert, and be treated to exceptional instructors that are professionals in the field of Jazz. Students will attend rehearsals, masterclasses, and concerts during this amazing two-day event!		
5/10/23	Johns Creek High School Fine Arts Signing Day	JCHS Seniors	A day to recognize ALL graduating Seniors pursuing a degree in music, college scholarship recipients, or continuation into performing ensembles/marching band in college after graduating from high school.	JCHS	TBA
5/11/2023	AMMS Band Spring Concert (Required)	6th,7th,8th, Jazz Band	Come hear our year-long progress! This event is the culminating concert for the spring semester and attendance is mandatory for all AMMS Band students. Students are expected to remain for the entire performance. Students will complete an evaluation of their performance as well as the other ensembles. Students should arrive at 5:30PM to unpack and prepare for warm-up. Warm-up begins at 5:45PM. The concert begins at 6:30PM. Students will wear the required full uniform: white AMMS Band polo, black pants, black belt, black socks, black dress shoes. Students not in full uniform may not be allowed to perform.	AMMS Gym	6:30PM
5/13/2023	District 5 6 th Grade Honor Band (Optional – Nominations)	6 th Grade	Select students from each 6 th Grade Band program in District 5 are chosen to come together to attend a music clinic with a guest conductor and perform a concert. The format is similar to District Honor Band but only open to students in their initial year of instruction. Students have an opportunity to showcase their skills after being selected through a nomination process. A performance at the conclusion of the event will be open to the public. Students will receive lunch and a performance t-shirt.	Roswell High School	ALL DAY
TBA: May	AMMS Jazz Band Auditions for 2023-2024	6th & 7th Grade	Students wishing to be a part of the 2023-2024 AMMS Jazz Band will be able to audition for the ensemble.	AMMS Band Room C110	TBA



FULTON COUNTY MUSIC STORE LIST

Merchant	Address	Phone
Atlanta Pro Percussion	2526 Spring Road Smyrna 30080	(770) 436-3786
Atlanta Violin (violin)	387 S. Atlanta Street Roswell 30075	(770) 642-8111
Attina's Music Store	735 W. Lanier Ave., Hwy 54, Fayetteville 30213	(770) 461-2699
Big Note Music (Mobile Instrument Repair)	Bignotemusic.com	(770) 871-9258
BK Violins	4177 Loch Highland Pkwy, Roswell 30075	(678) 352-0222
Carere Music	6395 Spalding Drive Suite H Peachtree Corners 30092	(770) 671-0517
Cecil White Music Co. (pianos)	5450 Peachtree Pkwy Norcross 30092	(770) 441-1775
Century Music Center	4828 Flat Shoals Pkwy. Decatur 30034	(770) 808-1991
Dekalb Musicians Supply	115 Clairmont Ave Decatur 30032	(404) 378-3109
Do-Re-Mi, Music	5075 Peachtree Pkwy Ste. #101 Peachtree Corners 30092	(770) 557--0235
Do-Re-Mi, Music	10475 Medlock Bridge Rd. Ste. #101 Johns Creek 30097	(770) 729-9882
Draisen-Edwards Music	4880 Lower Roswell Road Marietta 30062	(770) 971-9755
Gary Rees Piano Repair (pianos)	1945 Quail Hollow Dr	(770) 781-5234
Huthmaker Violins (violin)	3140 Main Street Duluth 30096	(770) 476-9443
J.W. Pepper (music distributor)	1415 Trace Lane Lithia Springs 30122	(770) 941-9100
Jackson's Music Store	1651 Horizon Parkway Suite 500 Buford 30518	(770) 904-2535
Jackson's Music Store	7445 Old National Hwy Riverdale 30296	(770) 996-3680
Ken Stanton Music (Next to Men's Wearhouse / in front of Target)	6010 North Point Parkway, Alpharetta 30022	(770) 670-4424
Ken Stanton Music	3636 Dallas Hwy Marietta 30064	(770) 429-8816
Ken Stanton Music	627 Holcomb Bridge Road Roswell 30076	(770) 993-8334
Ken Stanton Music	119 Cobb Parkway North Marietta, 30062	(770) 427-2491
Ken Stanton Music	1105 Parkside Ln (South Pointe), Woodstock 30189	(770) 516-0804
Ken Stanton Music	5236 Stone Mtn. Hwy Stone Mountain 30087	(678) 672-6742
King Repair Co	P.O. Box 1417 Decatur 30031	(404) 373-1050
Logical Audio Repairs (Only does electronic repairs, no music or rentals)	2620 Mountain Ind. Blvd Tucker 30084	(770) 934-4887
Music & Arts	3630 Peachtree Parkway Suite 505 Suwanee 30024-6049	(770) 418-2424
Music & Arts	631 N Main Street Suite 107 Alpharetta 30009-2366	(770) 993-4428
Music & Arts	5455 Atlanta Hwy Alpharetta 30004 (Inside Walmart Supercenter)	(770) 346-9809
Music Matters	614 Crossville Rd., Roswell 30075	(770) 650-6550
Music Matters	631 N. Main Street, Alpharetta 30004	(770) 619-3456
Music Matters	3630 Peachtree Parkway, Suwanee 30024	(770) 418-2424
Music Rx	2692 Sandy Plains Road. A-34 Marietta 30066	(770) 321-6342
North Fulton Violins (violins)	20 Milton Ave. Alpharetta 30004	(770) 664-4384
North Georgia Band Instrument Service (Instrument Repairs)	Service@NorthGeorgiaBand.com (Michael or Keren Barr)	(678) 325-0564
Ronald Sachs Violins (violins)	836 Pleasant Hill Road Lilburn 30047	(770) 931-2440
The Peggy Still School of Music	11775 Northfall Lane Ste. 203 Alpharetta 30004	(770) 640-9555
Whipkey's Music	2949 Canton Road Marietta 30066	(770) 422-8704
Williams Gengakki Violins (violins)	3104 E. Shadowlawn Ave. Atlanta 30305	(404) 233-2811

Pro Music	3870 Peachtree Industrial Blvd. Suite 3A, Duluth 30096	(770) 232-2220
Music Authority	123 Merchants Square, Cumming 30040	(770) 886-9066
Family Music Center	6025 Peachtree Parkway #12, Norcross 30092	(770) 242-9774
Classic Winds, Strings & Percussion	2394 Shallowford Road, Marietta 30066	(770) 924-0559
Sandy Springs Music	5920 Roswell Road, Suite D201, Atlanta 30328	(404) 250-0406

