

AMMS MUSIC SUPPLY LIST

All Students:

1 – 3 ring 1" **BLACK** Binder / Dividers / 3 Sheet Protectors (Provided by AMMS Band when Band fees are submitted.)

Extra Sheet Protectors (You may want to split a box with a friend – Need about 25-30)

Pencil(s) (At least two sharpened pencils must be with you at all times.)

Loose leaf notebook paper

Music staff paper (will be provided as needed by director)

Properly working instrument with supplies specific to your instrument

Method Book for your instrument: (Ordered online via credit card through AMMS)

6th grade Beginning Band – *Habits of a Successful Beginning Band Musician (Rush and Moon)*** (Green Cover)

**To be purchased AFTER instrument testing.

7th grade Band*: *Habits of a Successful Middle School Musician (Rush and Moon)* (Yellow Cover)

8th grade Band*: *Habits of a Successful Middle School Musician (Rush and Moon)* (Yellow Cover)

\$100 Band Operations Fee (Payable online via credit card through AMMS)

Music Stand – wire or metal for home practice

Metronome/Tuner: Tuner App: Tonal Energy* (iPad Catalog) OR Suggested Brands: Sabine MT9000, Korg – TM-40

In addition, students are also recommended to have the following for their specific instrument:

FLUTE:

Recommended Brands: Yamaha, Pearl, Gemeinhart

- ◆ Tuning Rod
- ◆ Polishing Cloth & a soft lint-free cloth swab, such as a linen handkerchief
- ◆ Open-Hole Flute

OBOES AND BASSOONS:

Recommended Oboe Brands and Models: Yamaha, Fox Renard, Buffet

Recommended Bassoon Brands and Models: Fox Renard, Schreiber, Selmer

- ◆ Three working reeds at all times. (Emerald or Soloist) – Hand-made is preferred. See Mrs. Smith for reed information. (\$25 / each)
- ◆ Plastic Reed Case – holds 3 or 4 reeds
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth
- ◆ 1 empty 35 mm film case/medicine bottle/small Tupperware for water to soak reeds

CLARINETS:

Recommended Clarinet Brands and Models: Buffet, Selmer, Leblanc, Backun, Yamaha

- ◆ Three - Four working reeds at all times. (Vandoren Reeds – 2 (6th gr. Only) or 2 ½ / 3 strength)
- ◆ (Clarinet) Vandoren 5RV Lyre mouthpiece, B45, or M13; Larry Coumbs LC3, Educator G* Model 2600 (Hard rubber); Ligatures: Bonade or Rovner
- ◆ (Bass Clarinet) Vandoren B45 mouthpiece
- ◆ Bonade inverted ligature
- ◆ Plastic Reed Holder – Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth

SAXOPHONES:

Recommended Saxophone Brands and Models: Cannonball, P. Mauriat, Selmer, Yamaha

- ◆ Three - Four working reeds at all times. – Vandoren Reeds, 2 (6th gr. Only) or 2 ½ or 3 strength
- ◆ Rousseau (5R facing) or Selmer C* mouthpiece
- ◆ Rovner or Bonade Ligature
- ◆ Plastic Reed Holder – Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Neck Strap
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth
- ◆ Bari Sax – Harness Body/Neck Strap

TRUMPETS, FRENCH HORNS, BARITONES, AND TUBAS

Recommended Trumpet Brands and Models: Bach, King, Getzen, S.E. Shires, Yamaha

Recommended Horn Brands and Models (MUST BE A DOUBLE HORN): Conn, Holton, Yamaha

Recommended Baritone Brands and Models: Yamaha, Eastman, King, S.E. Shires

Recommended Tuba Brands and Models: Yamaha, Bach, King

Donation Items: If time and family finances allow, the AMMS Band is always grateful for donations of the following items:

- Financial donations
- Tissues / Kleenex**
- Hand Sanitizer w/ Aloe**
- Clorox Wipes
- 9 volt / AA batteries

It is strongly suggested that students who play instruments requiring reeds to buy reeds by the box. This is much more economical and convenient than running to the store every time one breaks (and they WILL break...frequently.)

Double Reeds (Oboe/Bassoon) – Handmade reeds are preferred. See Mrs. Smith for how to order.

Advanced wind instrument players are also encouraged to obtain step-up mouthpieces for their instruments. Such mouthpieces will show great improvement in the quality of sound produced by the students and is an appealing option when compared to the cost of purchasing a new instrument. A beginner instrument will often sound very similar to a professional model when outfitted with a step-up mouthpiece. Step-up mouthpieces are listed by instrument. If you are interested in purchasing a more advanced instrument, Mrs. Smith can assist you with more information. Please call ahead to be certain your items are in stock before making a trip to the store.

Please note: When more advanced instruments are purchased, the beginner model could be kept for later use in marching band.

Uniform shirts will be ordered early in the year. All students must have a uniform to perform.

- Mouthpiece (Mouthpieces are not included with school instrument rentals)
 - Trumpet: Bach 5C (6th gr.) or 3C mouthpiece (Not a 7C)
 - French Horn: King H2, Conn H2, or Schilke 30 mouthpiece
 - Baritone: Bach 6 ½AL (6th gr.) mouthpiece, Yamaha 48 or Schilke 51
 - Tuba: Bach 18 or Bach 24AW or Conn Helleberg 7B mouthpiece
- ◆ Valve oil & Slide grease
- ◆ Polishing Cloth, Mouthpiece Brush & Cleaning Snake

TROMBONES:

Recommended Brands: Yamaha, Jupiter, Getzen, Conn, Bach, S. E. Shires

- ◆ Mouthpiece *small shank
 - Bach 6 1/2AL (6th gr.) mouthpiece, Yamaha 48 or Schilke 51
- ◆ Mouthpiece Brush, Polishing Cloth & Cleaning Snake
- ◆ Slide Cream - Slide-o-Mix (for slide lubrication)
- ◆ Small spray bottle with water

The option is yours, but I highly suggest that you **rent and not buy** when first getting started. Students will start on a beginner model and will likely need to upgrade to an intermediate or professional model as they progress as a musician. Most stores have a policy that if you want to upgrade an instrument during your rental period then they will transfer rental payments to the new instrument. Upgraded instruments may be needed in two or three years depending on how your child progresses and as they “outgrow” the instrument.

Rent or buy a quality instrument. Beware of the inexpensive “all inclusive,” music sets from Amazon, Walmart, or Target. Most people wouldn’t trust a car that comes from the same store where you can buy toilet paper and groceries. Instruments are the same! Inexpensive instruments break easily and usually spend more time in the shop than in the classroom with your child. When buying from the internet, there is no guarantee of what you are getting or the condition. Please use caution. When you purchase through a music store, often they have contracts that will repair your instrument for free while you are renting and/or give you a loaner while yours is being repaired. This is your best option. If you do have to buy a used instrument, have it checked by a music repairman to make sure it is in good condition. A properly working instrument is key to your child’s success.

Tubas, Euphoniums, Bassoons and Horns: These instruments may be more limited for rentals or nonexistent for rentals at stores. We have a very limited number of instruments available for rent from the school and these will be offered based on instrument selection, need, and availability.

School Rentals and Percussion: If school instruments are available, an AMMS Instrument Rental Form will be included with your instrument documents. A rental fee applies, and can be paid for through OSP. Students will still need to provide other supplies such as mouthpieces, method book, cleaning kits, etc. All percussionists will use their own set of mallets as well as class owned instruments such as auxiliary instruments, bass drum, timpani, chimes, etc. There is a Percussion Usage Fee for use of the classroom equipment (larger equipment such as timpani, bass drum, chimes, etc. that remain in the band room) and to assist with maintenance of these instruments. If your child has been selected for percussion, this form will be sent home. Percussion Usage Fee can be paid via OSP.

REQUIRED EQUIPMENT FOR AMMS PERCUSSIONISTS

- ◆ Set of Bells & Snare Drum - These will be kept at home for home practice unless instructed to be brought to school. Percussionists will play all percussion instruments including mallets, timpani, snare, cymbals, "toys", etc. No one will play only snare. We will create well-rounded percussionists, not drummers.
- ◆ Sticks and mallets of various types: Just as woodwind and brass players rent an instrument, purchase upgraded instruments, replace reeds and/or upgrade their mouthpieces, percussionists use a variety of types of instruments that use a variety of types of mallets and sticks. A list of equipment needed to build a standard stick bag is below.
- ◆ A school equipment usage fee will be assessed to each percussionist for the use of classroom equipment. This fee will help to maintain the instruments used in the classroom or will be put towards the purchase of new equipment. **The fee is \$70 each year.**

<u>6th Grade</u>	Brand Recommendations	Price
GOOD OVERALL STICKBAG & MALLETS	Innovative Percussion FP2 mallet pack	\$75.00
*2 pair drumsticks	Vic Firth SD1	\$6.00
	Innovative Concert Snare Sticks IP1	\$6.95
	Vic Firth American Custom SD1 Junior	\$5.50
	Innovative Concert Snare Sticks IPLD	\$8.20
*1 pair xylo/bell mallets	Innovative Mallets James Ross IP903	\$24.05
	Musser 11/8" Hard Phenolic M424	\$13.80
	Malletech Xylo/Bell 1 1/4" Hard Red Rattan EF41R	\$22.90
	Vic Firth Orchestra Series Keyboard Medium Hard Nylon M141	\$22.20
*1 pair General Timpani Mallets	Encore Payson T103 General White	\$22.80
	Clevelander Bamboo CDB4 Medium Classic Ball	\$32.95
	Innovative Concert Series CT3 Medium General	\$28.00
	Pro Mark J. Haas JH4 General	\$30.00
 <u>7th Grade</u>		
*Pitch Pipe	The Master Key Chromatic MK1	\$16.95
1 pair hard rubber xylo mallets	Innovative ENS360R Hard Rubber rattan	\$21.45
	Malletech Bob Becker BB26 Medium Hard Rubber	\$24.95
	Musser Rattan 1" Hard Rubber M214	\$17.40
	Balter Grandioso Unwound Rattan Hard Grey Rubber 106R	\$21.00
*1 pair of medium hard marimba mallets	Innovative Percussion James Ancona IP2003	\$50.70
	Malletech Marimba Wu Medium WU14	\$62.40
	Vic Firth Robert Van Sice Keyboard Medium M114	\$60.60
1 pair of medium hard vibe mallets	Innovative James Ancona IP2006 Medium Hard	\$62.40
	Vic Firth Gary Burton M25 Medium Hard	\$56.40
	Innovative Field Series RFS420	\$56.00
 <u>8th Grade</u>		
1 pair staccato timpani mallets	Innovative Concert Series CT5 Hard	\$28.00
	Clevelander Bamboo Timpani Mallets CDB2 Ultra-Hard	\$26.95
	Encore Payson T101 Staccato Blue	\$22.80
	Pro Mark J.Haas JH2 Staccato	\$28.50
1 pair soft rubber xylo mallets	Musser M224 1" Soft Medium Rubber	\$17.40
	Grover Artist Choice Soft Rubber	\$19.50
	Malletech NR8R Natural Rubber Soft (Rattan)	\$20.40
*Big Stick Bag	ProMark Stick Bag Deluxe Jumbo JSB6	\$42.25
	Vic Firth Stick Bag SB2	\$38.95
	Malletech LHS Tour Bag	\$69.95

*indicates the bare minimum requirement

Good websites to order sticks and mallets

www.steveweissmusic.com

www.innovativepercussion.com

www.lonestarpercussion.com

www.samash.com