

AMMS BAND SUPPLY LIST

All Students:

- PENCILS!
- Instrument with case **clearly labeled** with name, grade, and cubby.
- Instrument-specific supplies (see below!)
- Music stand (wire or metal for at home practice)
- Metronome/Tuner (app or physical tuner)
- \$100 Operations Fee – Paid via AMMS OSP

Donation Items: If time and family finances allow, the AMMS Band is always grateful for donations of the following items:

- \$\$\$\$
- **Tissues / Kleenex**
- **Hand Sanitizer w/ Aloe**
- Clorox Wipes
- Standard Size Balloons

INSTRUMENT-SPECIFIC SUPPLIES:

WOODWINDS:

Flute:

- Tuning Rod
- Polishing Cloth & a soft lint-free cloth swab, such as a linen handkerchief

Oboes and Bassoons:

- Four working reeds at all times.
- Plastic Reed Case – holds 3 or 4 reeds
- Cork Grease, Cleaning Swab & Cleaning Cloth
- 1 empty 35 mm film case
- *Where to Buy Reeds:* YOUR PRIVATE TEACHER, Reedmaker.com, bocalmajority.com, tigerreeds.com

Clarinets & Saxophones:

- Cork Grease, Cleaning Swab & Cleaning Cloth
- Plastic Reed Holder – Holds 4 reeds
- Three - Four working reeds at all times. (Vandoren Reeds – 2 (6th gr. Only) or 2 ½ or 3 strength)
- Mouthpiece patches to preserve the longevity of the mouthpiece
- **Saxes Only:** Neck strap (Alto & Tenor) or Harness (Bari)
- Quality Mouthpiece with Cap:
 - o *Clarinet:* Vandoren 5RV Lyre mouthpiece, B45, or M13; Larry Coumbs LC3, Educator G*
 - o *Bass Clarinet:* Vandoren B45 mouthpiece
 - o *Alto:* Rousseau (5R facing) or Selmer C Star mouthpiece
 - o *Tenor:* Vandoren TL3 or T20
 - o *Bari:* Eugene Rousseau or Yamaha 5c
- Quality Ligature:
 - o *Clarinet:* Rovner, Vandoren Optimum, BG Revelation
 - o *Bass Clarinet:* BG Revelation, Rovner
 - o *Saxes:* Rovner or Bonade Ligature

BRASS:

Trumpets, French Horns, Baritones, and Tubas:

- Valve oil or Rotor Oil
- Slide grease
- Polishing cloth, mouthpiece brush, & cleaning snake
- Quality Mouthpiece:
 - o *Trumpet:* Bach 5C (6th gr.) or 3C mouthpiece (Not a 7C)
 - o *French Horn:* King H2, Conn H2, Farkas MC, or Schilke 30 mouthpiece
 - o *Baritone:* Bach 6 1/2AL (6th gr.) mouthpiece, Yamaha 48 or Schilke 51
 - o *Tuba:* Bach 18 or Bach 24AW or Conn Helleberg 7B mouthpiece

Trombones:

- Quality Mouthpiece:
 - o Bach 6 ½ AL (6th Grade), Yamaha 48, or Schilke 51
- Mouthpiece Brush, Polishing Cloth & Cleaning Snake
- Slide Cream - Slide-o-Mix (for slide lubrication)

A NOTE ABOUT MOUTHPIECES:

Wind instrument players are encouraged to obtain quality mouthpieces for their instruments. Such mouthpieces will show great improvement in the quality of sound produced by the students and are an appealing option when compared to the cost of purchasing a new instrument. A beginner instrument will often sound very similar to a professional model when outfitted with a quality mouthpiece.

It is strongly suggested that students who play instruments requiring reeds buy reeds by the box. This is much more economical and convenient than running to the store every time one breaks (and they WILL break.... Frequently!)

PERCUSSION SUPPLY LIST:

- Set of Bells & Snare Drum – Sometimes called a percussion kit. These will be kept at home for practice & to complete playing assignments.
- Stick/Mallet Bag with name, grade, and cubby number clearly labeled.
- Variety of mallets & sticks (see suggestions below)
- \$70 Percussion Usage Fee – paid via AMMS OSP
 - o A school equipment usage fee will be assessed to each percussionist for the use of classroom equipment. This fee will help to maintain the instruments used in the classroom or will be put towards the purchase of new equipment.

***Indicates the bare minimum requirement**

<u>6th Grade</u>	Brand Recommendations	Price
GOOD OVERALL STICKBAG & MALLETS	Innovative Percussion FP2 mallet pack	\$75.00
*2 pair drumsticks	Vic Firth SD1	\$6.00
	Innovative Concert Snare Sticks IP1	\$6.95
	Vic Firth American Custom SD1 Junior	\$5.50
	Innovative Concert Snare Sticks IPLD	\$8.20
*1 pair xylo/bell mallets	Innovative Mallets James Ross IP903	\$24.05
	Musser 1 1/8" Hard Phenolic M424	\$13.80
	Malletech Xylo/Bell 1 1/4" Hard Red Rattan EF41R	\$22.90
	Vic Firth Orchestra Series Keyboard Medium Hard Nylon M141	\$22.20
*1 pair General Timpani Mallets	Encore Payson T103 General White	\$22.80
	Clevelander Bamboo CDB4 Medium Classic Ball	\$32.95
	Innovative Concert Series CT3 Medium General	\$28.00
	Pro Mark J. Haas JH4 General	\$30.00
<u>7th Grade</u>		
*Pitch Pipe	The Master Key Chromatic MK1	\$16.95
1 pair hard rubber xylo mallets	Innovative ENS360R Hard Rubber rattan	\$21.45
	Malletech Bob Becker BB26 Medium Hard Rubber	\$24.95
	Musser Rattan 1" Hard Rubber M214	\$17.40
	Balter Grandioso Unwound Rattan Hard Grey Rubber 106R	\$21.00
*1 pair of medium hard marimba mallets	Innovative Percussion James Ancona IP2003	\$50.70
	Malletech Marimba Wu Medium WU14	\$62.40
	Vic Firth Robert Van Sice Keyboard Medium M114	\$60.60
1 pair of medium hard vibe mallets	Innovative James Ancona IP2006 Medium Hard	\$62.40
	Vic Firth Gary Burton M25 Medium Hard	\$56.40
	Innovative Field Series RFS420	\$56.00
<u>8th Grade</u>		
1 pair staccato timpani mallets	Innovative Concert Series CT5 Hard	\$28.00
	Clevelander Bamboo Timpani Mallets CDB2 Ultra-Hard	\$26.95
	Encore Payson T101 Staccato Blue	\$22.80
	Pro Mark J.Haas JH2 Staccato	\$28.50
1 pair soft rubber xylo mallets	Musser M224 1" Soft Medium Rubber	\$17.40
	Grover Artist Choice Soft Rubber	\$19.50
	Malletech NR8R Natural Rubber Soft (Rattan)	\$20.40
*Big Stick Bag	ProMark Stick Bag Deluxe Jumbo JSB6	\$42.25
	Vic Firth Stick Bag SB2	\$38.95
	Malletech LHS Tour Bag	\$69.95

***Indicates the bare minimum requirement**

Good websites to order sticks and mallets:

www.steveweissmusic.com
www.lonestarpercussion.com
www.samash.com

INSTRUMENT RENTAL & PURCHASING GUIDE

Perhaps the most exciting part about embarking on a new musical journey is selecting a new instrument to play. After our instrument testing event (see band calendar), you may feel overwhelmed by the following questions: is it better to rent or buy? What brand should I choose? What specific model should I choose? The following guide is intended to guide you, the band parent, through the rental or purchasing process. Please reference this guide or contact Ms. Smith before renting or purchasing an instrument!

RENT OR BUY?

At this level in our musical journey, I highly recommend that you rent before purchasing your instrument. Young music students can get bored with their instrument of choice or see a different instrument in their band that appeals to them. It's a new venture, and it's good to give them room to change their minds and settle in on the one they want to commit to.

Some larger instruments (bassoons, euphoniums, and tubas) are not available for rentals at most music stores. Please complete an Instrument Rental Agreement to rent a school-owned instrument.

INSTRUMENT QUALITY:

When deciding on a new instrument, it is important to recognize that not all instruments are made the same. Just like car manufacturers, some brands have a reputation for being reliable, while others have a reputation for being unreliable. Renting or buying a quality instrument may cost more up front but will save you money and heartache in the long run. Unreliable or cheaply made instruments will require more repairs, produce inferior sound quality, and may even create difficulties for your student's sound production.

Generally, **6th grade students will want to choose a student model instrument.** Let's be honest: 6th graders are clumsy. Instrument manufacturers recognize this and build instruments durable enough to withstand this accidental abuse.

7th & 8th grade students who are beginning to get serious about playing and want an "upgrade," instrument should consider skipping the intermediate model altogether and opt for the professional model. Why? Intermediate models are generally only used for 1-2 years before they need to upgrade again to a professional model. Students who are truly serious about playing (private lessons, All-State, competitions, etc.) are often already mature enough to not need the durability of the student or intermediate model. The intermediate model will always produce an inferior sound quality to the professional model instrument.

If your family is not yet ready to upgrade your student's instrument, consider buying a "step-up" mouthpiece. Such mouthpieces will show great improvement in the quality of sound produced by the students and are an appealing option when compared to the cost of purchasing a new instrument. A student instrument will often sound very similar to a professional model when outfitted with a quality mouthpiece.

The list below is only intended to provide guidance to families when selecting an instrument. This list is not an endorsement of specific brands or meant to deter families from purchasing from other brands.

TRUSTED AND RELIABLE INSTRUMENT BRANDS:

FLUTE: Yamaha, Pearl, and Gemeinhardt	TRUMPET: Bach or Yamaha
OBOE: Fox Renard	HORN: <i>**MUST BE A DOUBLE HORN**</i> Conn, Yamaha, or Holton
BASSOON: Fox Renard	TROMBONE: Bach, Yamaha, or Conn
CLARINET: Buffet, Backun, or Yamaha	EUPHONIUM: Yamaha, Besson, or Willson
SAXOPHONE: Yamaha or Conn Selmer	TUBA: Yamaha, King, or Conn