

Autrey Mill Middle School

Wendy Wilson, Director



January 11, 2023

Dear Parents and Students,

Each year the Georgia Music Educator's Association (GMEA) hosts a Solo and Ensemble Performance Evaluation. This is an opportunity for students to perform a solo or an ensemble and receive comments and a rating from a judge. **This year, the performance evaluation will be at Johns Creek High School on Saturday, April 22, 2023.** Event times and directions will be sent later. Parents are responsible for transportation to/from the event site.

You may elect to play a solo and/or you may choose to play in an ensemble. An ensemble is a group numbering two or more players. Each student is limited to a total of three entries. For example, you may play a solo and play in one or two ensembles, or, if you decide not to play a solo, you may play in as many as three ensembles. In deciding about playing in an ensemble, keep in mind that it is often difficult to arrange rehearsals for two people. You must be prepared to attend. Each solo or ensemble should plan to meet with Mrs. Wilson during the preparation stage at least two times. (A sign-up sheet will be posted in the room for individual and group coaching sessions. **Events that are not prepared will not attend the festival. Mrs. Wilson has final approval on which groups attend. Refunds will not be given for those students that do not attend.**

Most instrumental solos have piano accompaniment. If you choose to play a solo, you **must** have a piano accompanist. Accompanist fees are separate depending on your accompanist. You may use a CD accompaniment as well but must provide the recording and the device you play the recording on.

Music should be selected as soon as possible. See Mrs. Wilson or your private teacher for help in choosing music. There are several selections available for each instrument at school. **Music selection should be of classical nature. Pop tunes and movie themes are not acceptable for S&E.** Please do not wait until the last minute to choose your music and find an accompanist. It takes time to prepare and will impact your performance and/or approval to attend this event.

If your private teacher selects your solo, you need to be sure that you have the piano accompaniment so that you can rehearse with your pianist. **Everyone will need an original copy of the solo to give to the judge by the time you play it on April 22nd. The measures must be numbered, or the judges do not have to listen to you.**

We should know the schedule of events about one - two weeks prior to the festival. You will receive a letter that will contain this schedule as well as other specific information. You are expected to report to the performance area (usually a classroom) approximately 10 minutes before your scheduled playing time. When your name(s) is (are) called, you enter the room, tune, and proceed to play.

A judge who is, in most cases, a performer on your instrument will evaluate your performance. You will need an original copy of your piece, the measures of which must be numbered, to present to the judge. No photocopies will be permitted.

Outstanding performances are given a Superior rating (I). Good performances are given an Excellent rating (II). Ratings go through a V. Medals are achieved if you earn a Superior or Excellent rating. The fee schedule for each entry is as follows:

Solo - \$12.00 entry + \$5.00 medal

Ensemble - \$12.00 entry (entire group) + \$5.00 medal

*If there are 2 people in the group each person would pay \$6.00 entry + \$5.00 medal.

*If there are 3 people in the group each person would pay \$4.00 entry + \$5.00 medal.

Please fill out the online entry form (See link on ammsband.org under Event menu). your event registration fee online. Please note that there are different amounts that one student might pay depending on which event and how many events a student is entering.

You will need to enter your accurate total cost when paying online.

There are no refunds for cancellations, deciding not to go, or not being prepared.

Entries and money are due no later than Wednesday, February 1, 2023.

All you need to decide now is whether you wish to enter the festival and the kind(s) of event(s) you wish to enter. **This event is optional, but it is my hope that each student will take advantage of this opportunity to perform.** It will benefit your playing!!!!!!!!!!!!

Musically yours,

Wendy Wilson

Wendy Wilson

Fees and entry forms are due no later than Wednesday, February 1, 2023.

SOLO AND ENSEMBLE Registration & Payment Instructions

Registration:

- 1. Please fill out the entry form posted on our AMMS website. (ammsband.org – look under Event menu)**
- 2. Pay your registration fee online at ammsband.org. Payment link can be found on the Band Online Payments menu.**

Note About Major Scheduling Conflicts:

*** AMMS is generally scheduled in the mornings before lunch break. Plan on that being the case for this year.**

If for some reason that will not absolutely work, I need to know now so I can try and request an alternate time.

If you need to request a specific time frame for your performance due to another school related competitive event on the same day, please indicate the time and the reason why in the registration form.

There are no guarantees that your request can be honored.

Schedules WILL NOT be able to be adjusted after they are assigned by the coordinator.

**Entries and payments must be submitted by
Wednesday, February 1, 2023.
Thank you and best wishes on your preparations!**